01

Boy Meets Rockin' Girl!

# ハレルヤオーバードライブ!

Hallelujah Overdrive!

高田康太郎

Kotaro Takada

Sコミックス

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ハレルヤオーバードライブ!

Hallelujah Overdrive!

01 Track

高田康太郎

小学館

SSC 2103

ISBN978-4-09-122103-2

9784091221032

C9979 ¥438E

1929979004385

定価：本体438円＋税

雑誌 45031-03 小学館

君は、音楽の魔法を信じるかい？

サクラ舞い散る新学期。
新入生の朝桜小雨は"リベンジ"のため、軽音楽部への入部を決意!
しかしその高校には軽音部が存在しないという衝撃の事実が!!
悩める小雨がその時、目にしたのは…!?
ボーイ・ミーツ・ガールなハイスクールバンドラブストーリー!!

Sコミックス

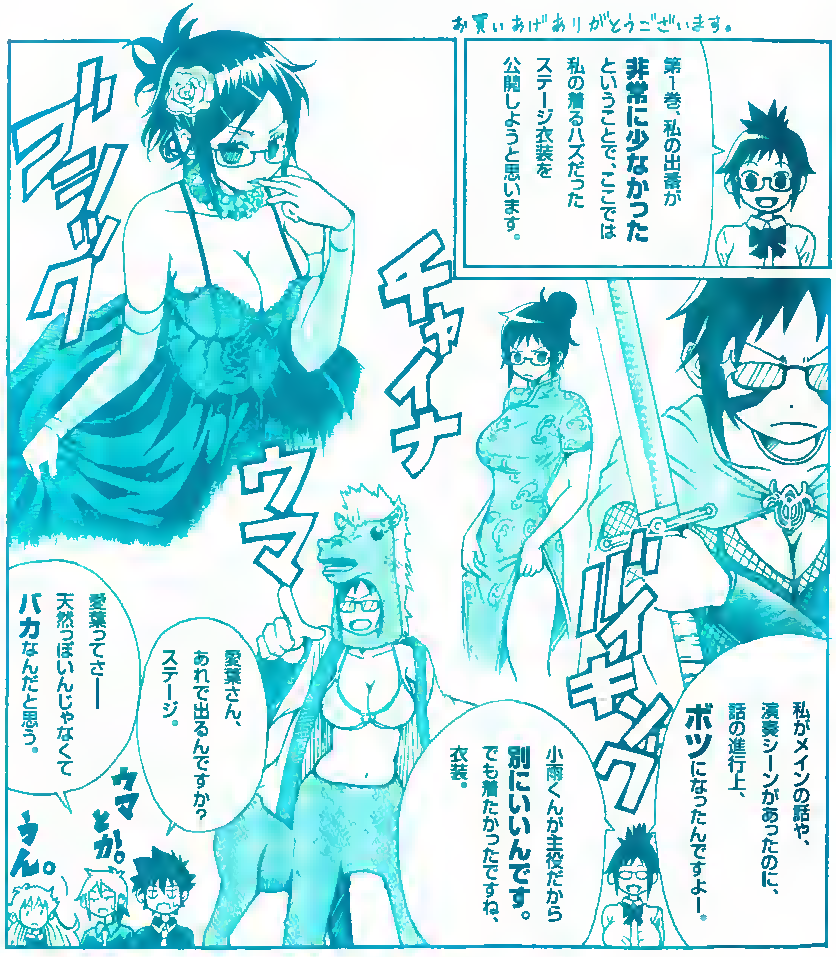
好きな言葉は
お前の死は
無駄にしない」

COVER ILLUSTRATION／高田康太郎
DESIGN／原村 勲＋ヘイブリッジ・スタジオ

# ハレルヤオーバードライブ！

Hallelujah Overdrive!

01




高田康太郎
Katara Takata

Scomics ゲッサン

ハレルヤオーバードライブ！

Hallelujah Overdrive!

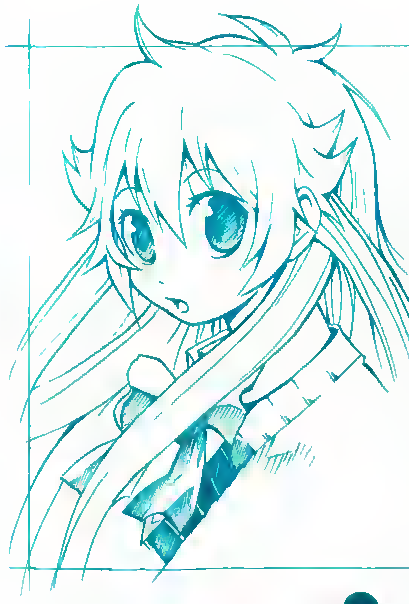
01 Track

高田康太郎

小学館

Asakura Kosame

- Birthday／2-15
- T／173cm
- Insts／Vo.&Gt.
- Insts owned／??
- Favounte Artists／Nirvana、The Beatles、THE GET UP KIDS
  Genres: Rock, Emo
- A main character with a straightforward personality. Because of his conduct, he is easily taken advantage of. People refer to him as "The Ill-fated one".
- Likes／Haru, Coffee frappe
- Dislikes／Shitake



Utsugi Haru

- Birthday／4-8
- T／146cm
- Insts／Dr. (Metallica-chan)
- Insts owned／Pearl drumkit (Steel)
- Favounte Artists／Slipknot、Metallica
  Genres: She listens to any genre w/o question. Rock, Pop, Techno, Jazz, etc.
  Very innocent heroine.
- She's a dense person who doesn't notice Kosame's crush on her.
- Likes: Composing, Big things, Osmanthus
- Dislikes: Cats, bananas

Scomics ゲッサン

# Hallelujah Overdrive!.01

Kotaro Takata

# ハレルヤオーバードライブ!

Hallelujah Overdrive!

高田康太郎

Kotaro Takata

01

Boy Meets Rockin' Girl!

# ハレルヤオーバードライブ！

## 1st


Track:01
音楽の魔法を信じるかい？
005

Track:02
溺れる小雨が藁をも摑む
051

Track:03
Baby's Star Jam
085

Track:04
希望の去った後に
117

Track:05
この愛はまた始まってもいない
149

Bonus Track
Track:00
Heartbeat
183

EVEN TILL DEATH I'D LIKE YOU--♬
jya
ka
jya
ka
I LIKE YOU-!! ~~~~♪
jyaka
aa
SFX: (guitar)
1

I CREATED THIS SONG OF CONFESSION!! AND... I ABOUT YOU...
YES!! WITH THIS GUITAR THAT I BOUGHT WITH ALL OF MY NEW YEAR'S MONEY.
ERM... WAS THAT... A CONFESSION?
jya
n
I LOVE YOU- ♪
(He originally says this in English.)
中学卒業 おめでとう!!
SFX: Z-ooo

IT'S IMPOSSIBLE.
I'M SORRY, KOSAME-KUN.
Track:01 Do You Believe in the Magic of Music?

Track:01
Do You Believe in the Magic of Music?

DA
DA
DA
DA
I
HA
gata
DA
DA
DA
DA
DA
I
gata

I ALREADY HAVE SOMEONE I LIKE.
I KNOW YOU'RE CONFESSING BECAUSE IT'S JUNIOR HIGH GRADUATION BUT...
HUH?
HE'S A VERY COOL BAND MEMBER—
AH... EH...?
ALTHOUGH IT'S A PERSON FROM THE NEIGHBORING SCHOOL...
THAT'S WHY, EVEN WITH THAT SORT OF CONFESSION... IT'S A NO.

-April,
Shiri Meirou
Institute-
Population of both Junior and Senior High is approximately 2000
Quoting the founder "My school, under the flag of freedom, shall have 'Raise capable men of talent' as the motto.'
5

EXPLANATION OF CLUB ACTIVITIES.
WHERE ARE YOU GOING?
"I wish for a quiet and peaceful life for the students."
THE JUDO CLUB—...
WRONG!!
NOT HERE EITHER!!
WELCOME TO THE HORSE-RIDING.. CLUB!?
WHERE IS THE LIGHT MUSIC CLUB... THE BAND!!
GI RI
GI RI
WHAT'S WITH HIM?
I REGRET CALLING OUT TO HIM
HA!!
Light
EXCUSE ME!! I WANT TO JOIN THE LIGHT MUSIC ..
DA

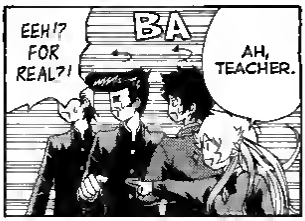
7 T/L Note: The kanji used for "making fun" also means "suicide." The furigana gives the appropriate meaning.

HUH? THEN ENTER OUR CLUB!! YOU'RE GOING TO JOIN, AREN'T CHA!!
NO, I'M NOT THE KIND WHO SAYS "MAKE FUN OF" WHEN WRITING THE WORD "SUICIDE"...
GRIND
GRIND
GRIND
GRIND

DOESN'T HAVE A LIGHT MUSIC CLUB.
OUR SCHOOL...
EH?
I WANT TO JOIN THE LIGHT MUSIC...
THAT'S WHY, JOIN...
IF IT'S MEIKOU, THERE SHOULD BE ONE... I THOUGHT I COULD START A BAND...
EeEeeEeEhH!! No way!!
NO-!! I-...
YOU'LL DEFINITELY JOIN US!!
SPY (consensual)
DEATH
CLUB...
Meh!!

A BAND!!
!!
YOU WANT TO MAKE ONE?
EH...? Y... YEAH...

AH!!
UGH !!
squeeze
I'LL RETURN HIM LATER!!
WAIT, DAMN IT!
DA


EEH!? FOR REAL?!
BA
AH, TEACHER.

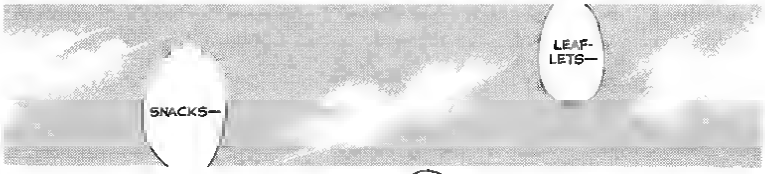
EH?
GRAB
HERE.

I AM UTSUGI HARU. WHAT IS YOUR NAME?
IT HURTS!! YOU'RE PULLING TOO HARD!!
KGH!! THIS CHIBIKKO!! ISN'T SHE A FRESHMAN, TOO!? NO WAIT, A JUNIOR HIGH STUDENT?
ARE THEY GONNA GET A FRESHMAN ENTANGLED IN THIS-!!? PUPU-!!

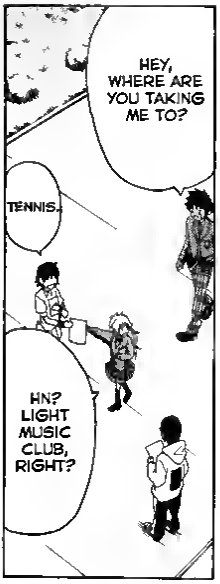
SHOULDER BREAK
OOH 66H !!
GePU-11
whack
KI I I

WE'RE THE CULINARY RESEARCH BOARD. WE'RE DISTRIBUTING SWEETS TO FRESHMEN.
OH.
FIRST YEAR, CLASS 7, ASAKURA KOSAME!! ANYWAY, PLEASE STOP!! THEY'RE NOT CHASING US ANYMORE!!
料理研究会

WHAT ARE YOU DOING? HURRY UP AND FOLLOW ME.
A MISTAKE...
WOBBLE
WOBBLE
I REFUSE.
SFX: washi
THIS... CHIBIKKO
THANK YOU!!
POI
SFX: gosori
SFX: kirin

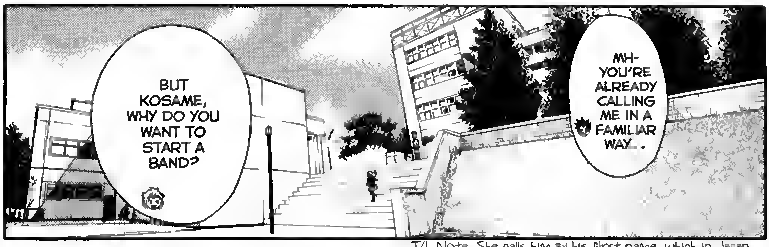

LEAF-LETS—
SNACKS—

SFX: (nonchalantly)
NGAH!!
POI
HERE.
BUT THIS SCHOOL DOESN'T HAVE A LIGHT MUSIC CLUB...


HEY, WHERE ARE YOU TAKING ME TO?
TENNIS.
HN? LIGHT MUSIC CLUB, RIGHT?

11

KOSAME, FIRST, EAT THAT AND CALM DOWN.
KAY?

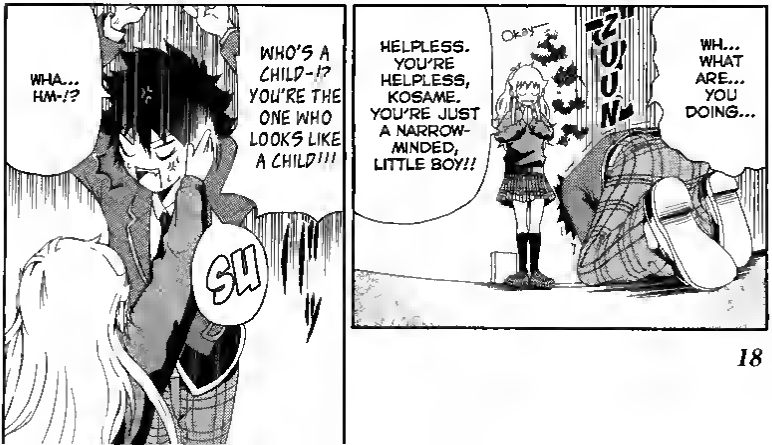



T/L Note: She calls him by his first name, which in Japan isn't really common unless you're very familiar with each other

SEX (sweet n his mouth)

THAT'S WHY, IN HIGH SCHOOL, I'LL JOIN A BAND, BECOME COOL AND RETURN THAT "FAVOUR"...
FOR THAT GIRL, I PRACTICED TILL MY FINGERS WERE ALL BLISTERED...
Oguhh!!!
RI
NGI
HAIYA AA!!!

13


WHA... HM-!?
WHO'S A CHILD-!? YOU'RE THE ONE WHO LOOKS LIKE A CHILD!!!
SU
HELPLESS. YOU'RE HELPLESS, KOSAME. YOU'RE JUST A NARROW-MINDED, LITTLE BOY!!
Okay
ZUUN
WH... WHAT ARE... YOU DOING...

DOK!
DOK!
WHA... WHA... WHAT...?
THIS... HUH? EAR-PHONES?
I HAD THOUGHT OF SINGING SUCH A SONG
IT HAD A WONDERFUL MELODY
WHEN I SING A SONG,
ALL I WANT IS FOR HER TO HEAR IT.
I'M SURE SOMEDAY YOU'LL KNOW THE VIRTUE OF THIS SONG.
SOON THAT DAY WILL COME WHEN WE WILL NOT DOUBT ANYMORE.
THIS SONG...

IS IT SOMETHING LIKE THAT?
"WHEN I SING A SONG, ALL I WANT IS FOR HER TO HEAR IT"...
BEEP
"WAKATTE-MORAE-RUSA".
RC SUCCESSION'S
TLN: I'll make you understand.
WHA... WHA... WHAT ARE YOU SAYING-!?
LIKE!! SOME-ONE LIKES ME!!
I LIKE PEOPLE LIKE THAT.
ISN'T THIS LIKE YOU? THOUGH YOU'RE PITIFUL...
15
IN THE PAST, SOMEONE SAID THIS.
"THERE IS MAGIC IN MUSIC."...
YEAH.
I THINK... I MIGHT LIKE IT...
ISN'T IT A NICE SONG?

KOSAME, DO YOU BELIEVE IN THE MAGIC OF MUSIC?
TOGETHER WITH LOVE, THAT IS.

REVENGE IS GOOD, BUT
YOU SHOULD TRY HARDER TO ENJOY MUSIC.
BEFORE YOU KNOW IT, YOU'RE IN LOVE. JUST LIKE MAGIC.

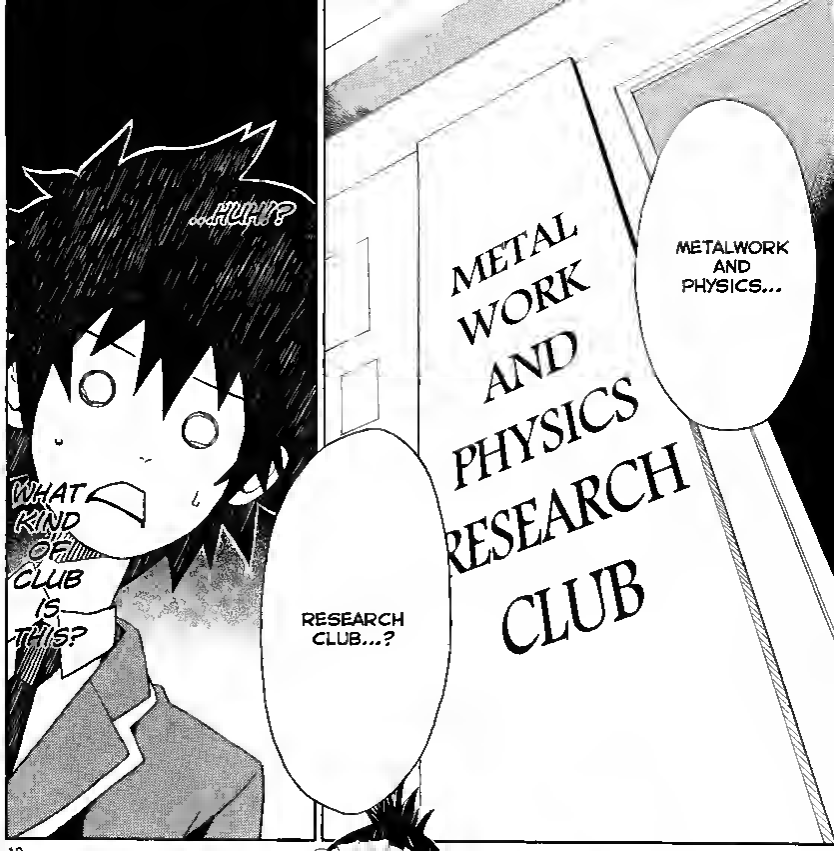
AH, HERE!!
IT'S FINE, JUST ENTER—
HEY—
EH? WHAT'S THIS?
ogcha

MAGIC...

OH MY.
OH? YOU WISH TO JOIN OUR CLUB?
DEAD
JOG
T-T-T-T-THIS IS...
LIGHT...
LI...
LI...
LI...
GUZ

ba
AH!! ARE YOU THE DRUMMER!!? I...
I WISH TO JOIN THE CLUB!!
LIGHT MUSIC CLUB!! ISN'T THAT RIGHT!!
There is one!!
YOU. JUST NOW YOU SAID I WAS THE DRUMMER? DID YOU SAY THAT BECAUSE OF MY BODY SIZE AND BUILD?!
GRIND GRIND
Pledge all to Buddha
Owowowowow!!!...
Struggle
Struggle
GR
BU!!
AB
IS THERE A LAW THAT SAYS THAT JUST BECAUSE I HAVE PLENTY OF FATS I HAVE TO BEAT THE DRUMS?!

EH...?
AH.
JUST TO LET YOU KNOW, WE'RE NOT THE LIGHT MUSIC CLUB!!
HMPH.
HEY WAIT!! PLEASE STOP THAT, CHIEF!!
UGAA !!
DROP

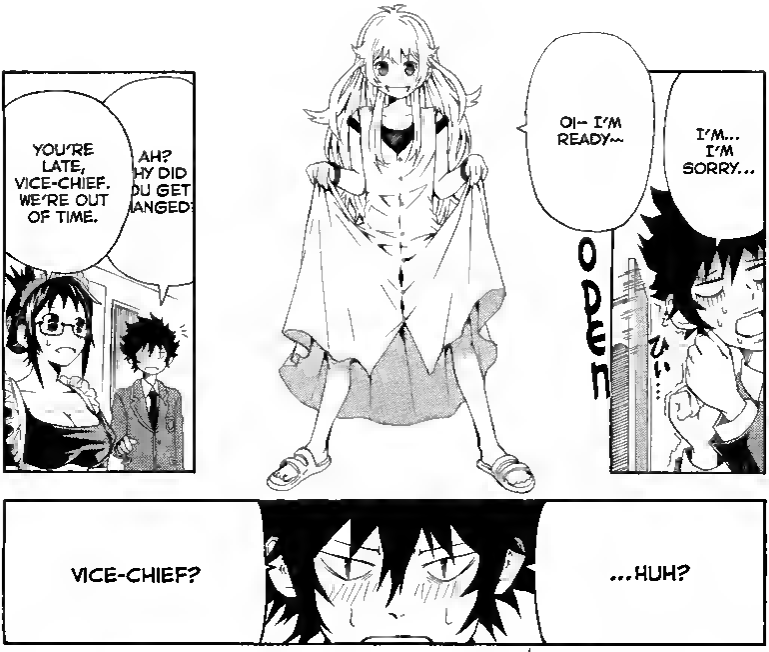

METAL WORK AND PHYSICS RESEARCH CLUB
METALWORK AND PHYSICS...
RESEARCH CLUB...?
...HUH!?
WHAT KIND OF CLUB IS THIS?

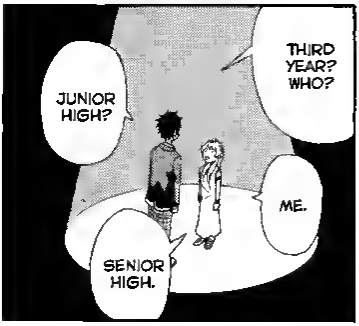
EXCUSE ME~~
This is...
SORRY, OUR CHIEF IS ALWAYS RECKLESS...
NUUOOOH!!!

BUT NORMALLY HE ISN'T SUCH A VIOLENT PERSON.
SHE... SHE HAS EXTREMELY GOOD STUFF THERE...

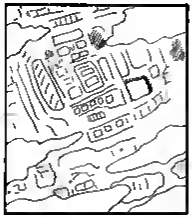
NO!! WAIT!!
SO LET'S QUICKLY GET ON WITH CLUB ENTERING PROCEDURES ...
HUH!!?

OI... FRESHY...
NO, IT ISN'T BUT, WELL, HOLD ON, BOY.
THIS ISN'T THE LIGHT MUSIC CLUB, IS IT!?
CRUSH
I AM GOING BACK!!
EEH!! WHY IS THAT!?
I HAVE BEEN TRYING TO CONCENTRATE SINCE JUST NOW BUT YOU'RE TOO NOISY, YOU STINKING TE**ICLES!
RUMBLE
RUMBLE
RUMBLE
UMBLE
MBLE


I'M... I'M SORRY...
OI~ I'M READY~~
OPEN
ひぃ…
AH? HY DID DU GET ANGED
YOU'RE LATE, VICE-CHIEF. WE'RE OUT OF TIME.
VICE-CHIEF?
...HUH?


JUNIOR HIGH?
THIRD YEAR? WHO?
ME.
SENIOR HIGH.

? I'M ALREADY A THIRD YEAR.
I'M USED TO WORK AND STUFF ALREADY.



YOU WERE FOOLED BY HER APPEARANCE WEREN'T YOU. PEOPLE CALL HER "MASTER **DA"!!
She's the oldest out of the third years too.
DON'T SAY "YO**" !!
Hey!!

P/R Note "Master **da" if you haven't figured it out is a reference to a certain green little jedi like this he speaks.

WELCOME TO "METALLICA", ASAKURA KOSAME-KUN.
—WELCOME TO THE "METAL AND PHYSICS RESEARCH CLUB"...

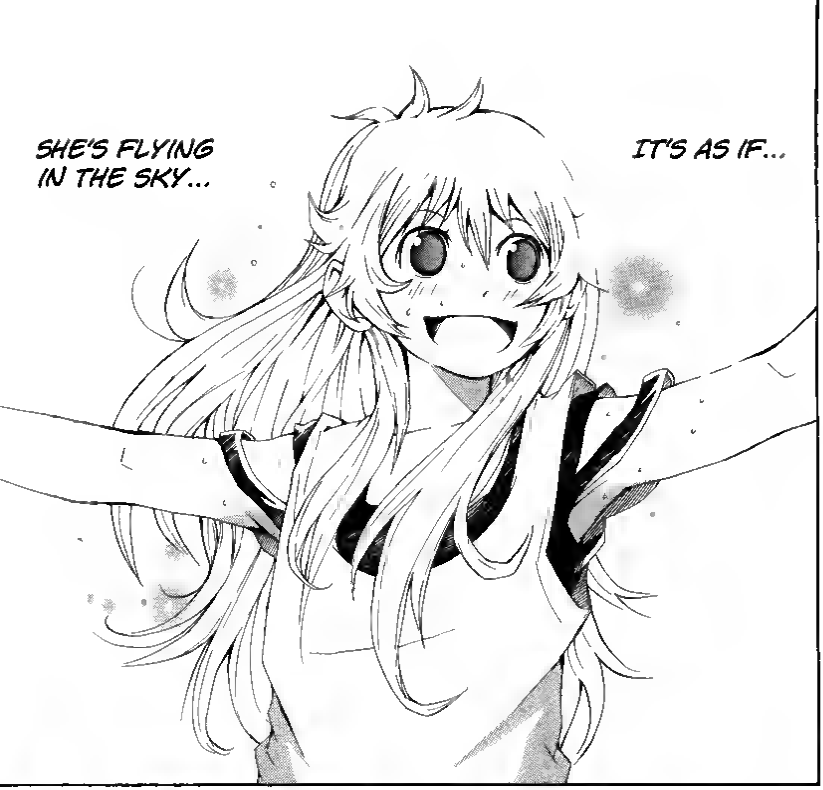
Intoxicate yourselves in the wonder of metal!!
Ka
Ka
One!
Two!!
Fos'n!!
IN ANY CASE...
IS...
THIS...
UHM...
Alright!
To you all whose hearts brim with expectation, we present to you our public experiment!!
Ladies and gentlemen!! We are the metal and physics research club!!
ZA WA
ZA WA
ZA WA
WEL-COME !! TO !! THE !!
MEI-ROU !!
Today, this band, "Metallica-chan", will perform its new song, "The influence of vibrating linear steel on timber and humans and the mutual relation of 32bit!!
SPACED OUT
.....
26
25

AFTER ALL...
do do do
YOU GUYS ARE...
GA GA GA
GAAAAA
GOOOOL

Hi hihi !!
AND...
DO
HEAVY METAL !!
SFX (Bass kick)
32
A HEAVY BASSLINE !!
CRAWLING ACROSS THE GROUND ...
DEAD DIVE!
BOOM!
POWERFUL VOCALS!!

AS IF SHE'S HAVING SO MUCH FUN...
Ur yaa !!!
THAT PERSON... IS HITTING THE DRUMS...

shiver
OH...


SHE'S FLYING IN THE SKY...
IT'S AS IF...

ARE ENJOYING IT!!!
UOOOOOOH!!

EVEN THE PEOPLE WATCHING HERE..
OOOOOHH!!
OOOOOHH!!
.....
O...

SINGING SUCH A SONG—
THIS SONG IS...
ORAAA AAAAA AAAA
sma
sh
I HAVE THOUGHT OF...
AH...


ORA-!! RAISE YOUR HANDS-!!!
A WONDERFUL MELODY—
Eeh-
It's not over yet

ALL I WANT IS FOR HER TO HEAR IT-
WHEN I SING A SONG-
IT'S RINGING ...

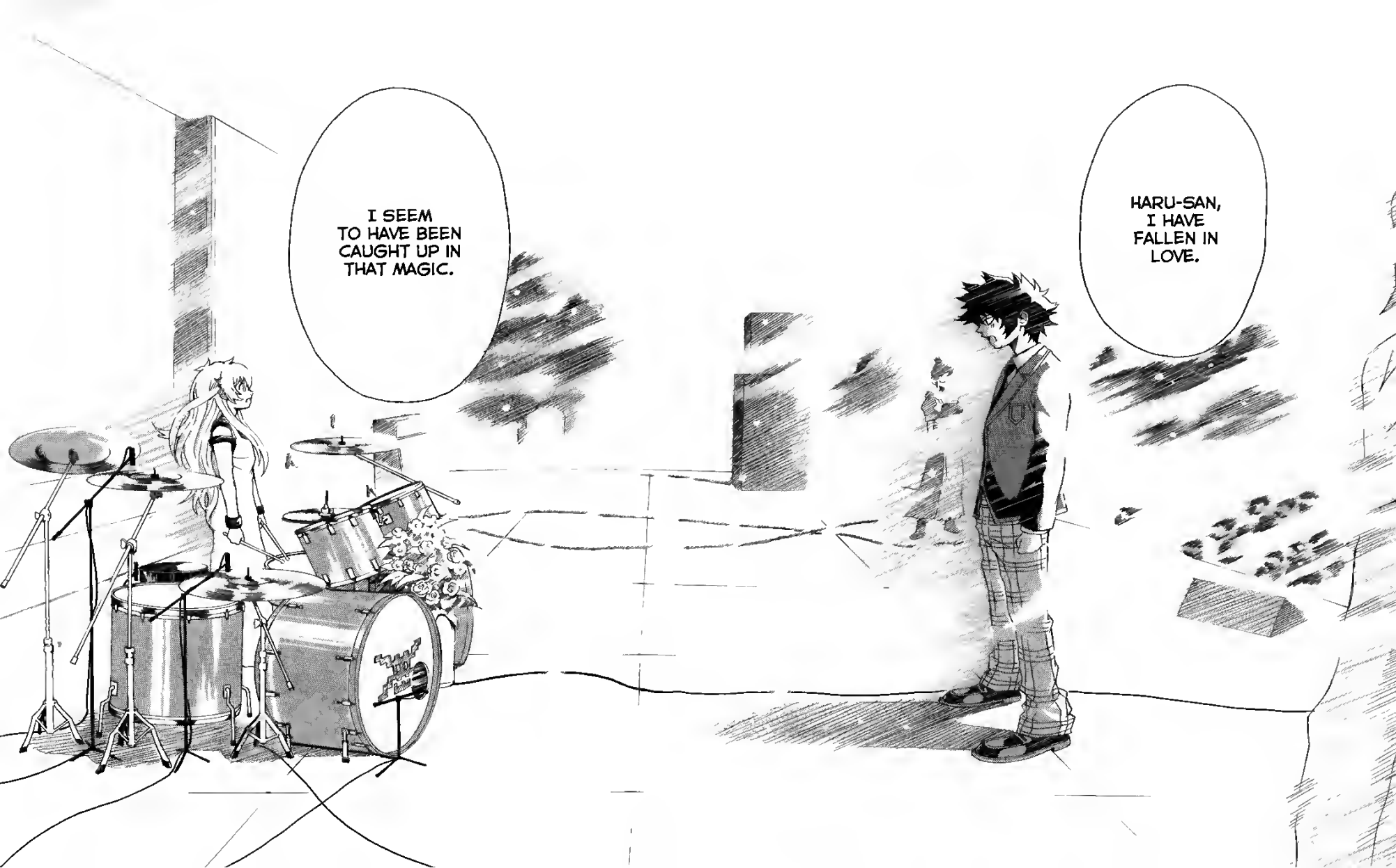
Ahahaha!!
—KOSAME, DO YOU BELIEVE IN THE MAGIC OF MUSIC?

TOGETHER WITH LOVE, THAT IS.

OOOOOOOOOOAAAAAAAAAA
doku
37

DA
N
do
ku
n
do
ku
n
do
ku
n

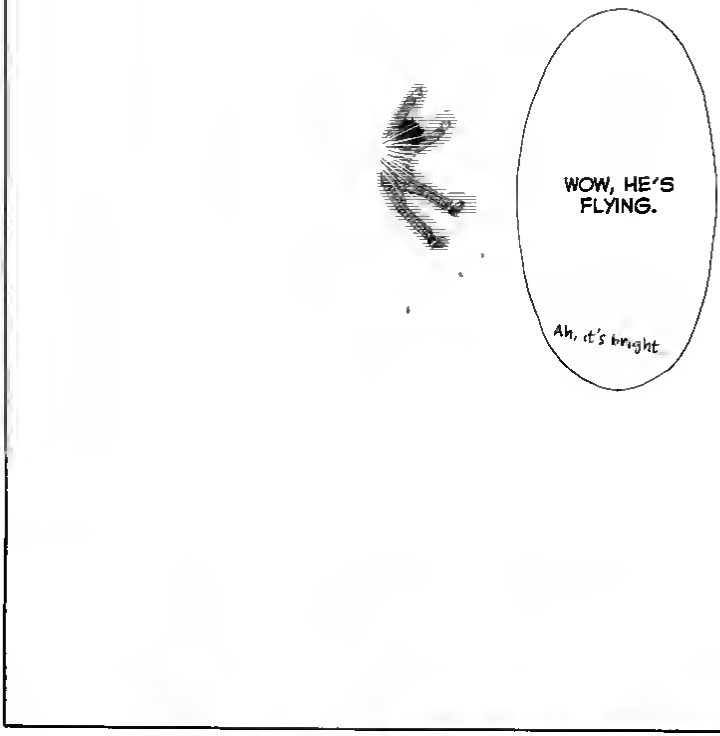
GA
TA
...
KOSAME?
do
ku
n
do
ku
n


I SEEM TO HAVE BEEN CAUGHT UP IN THAT MAGIC.
HARU-SAN, I HAVE FALLEN IN LOVE.

.....
haa
haa
41
I SEE... I'M HAPPY...
KOSAME!!
YOU HAVE COME TO LIKE OUR MUSIC!!

Huh?
42
ga
shi
HA!!
?
NO... THAT'S NOT WHAT I MEANT...
AH!! IDIOT!! THAT GUITAR IS!!
ALL I WANT IS FOR YOU TO HEAR IT!!
I'LL DO A SONG!! PLEASE LISTEN!!
FLYING IN...
FEEL AS IF I'M FLYING IN THE SKY...
AND I WANT TO, LIKE YOU...

AH, I ADDED TOO MUCH GUNPOWDER INTO THAT GUITAR USED FOR EXHIBITION... BUT WE DIDN'T PLAN TO USE IT IN THE FIRST PLACE!!
WE'LL BE REPRIMANDED BY THE SCHOOL AGAIN.
TCH// THAT BASTARD ..
OH NO— WE DESTROYED MANY THINGS THIS TIME, TOO...
monster
Mic stand..
WRITE WRITE
HOWEVER, IS IT THE RISE OF A NEW STAR...?
DO
OH
THE SKY...!!!
shock
shock
!!
shock
shock
A TERRORIST !?
WHAT WAS THAT?! THERE WAS AN EXPLOSION !!


WOW, HE'S FLYING.
Ah, it's bright

45

WHAT SHOULD I DO!?
I'M REALLY FLYING...

Sense Scans
www.Sense-scans.com
#sense@irc.irchighway.net

# Hallelujah Over Drive!

## Chapter 01: Do you believe in the Magic of Music?

Raws: Tammy
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Typesetter: Hanerzz
Quality Checker: Tammy

Sense-Scans is recruiting Cleaners
who can handle Magazine raws,
as well as Typesetters.

I am Asakura Kosame, a freshman at Meirou Academy

I wanted to start a band in this school, so I searched for the Light Music Club

However, a Light Music Club doesn't exist in this school

And due to various circumstances...

I am now in the 'metal and physics research club" aka 'Metallica's' club room

GERA GERA GERA GERA GERA!! IT'S A SQUID!! A SQUID, I SAY!!
And everyone's laughing at me
GYAHA HAHAH AHAHA HAHA!! THAT IS ONE LAME GUITAR !!

ISN'T THAT THE LEGENDARY "LOSER'S GUITAR"!? EVEN THE BOOK LABELS IT AS "SUPER RARE"!!
YOU BOUGHT THAT FROM KOIDE MUSIC, DIDN'T YOU? THAT GEEZER SELLS GUITARS THAT DON'T SELL WELL TO BEGINNERS.
ISN'T HAVING PERSONALITY GOOD!!? THIS GUY HAS LIGHTS PLACED ON HIM!!
YOU'VE EXPRESSED YOUR REGRETTABLE FEELINGS WELL.
IF YOU WENT AND CONFESSED TO SOMEONE WITH THAT GUITAR, OF COURSE YOU'D HAVE BEEN REJECTED!!
GYA RI RI RI
SPY Lin-san

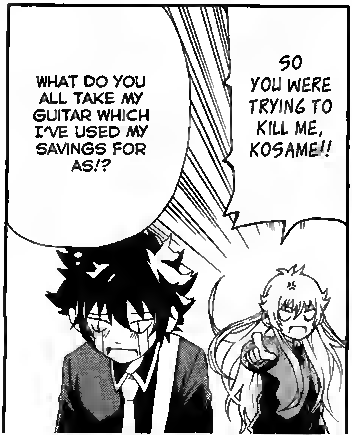
HE BOUGHT IT WITH ALL OF HIS NEW YEAR'S MONEY....
A nice person
EVERYONE, IT'S NOT GOOD TO LAUGH-
THOUGH WE'RE IN THE SAME GROUP, YOU PISS ME OFF!!
OF COURSE!! YOU'RE ONE OF THEM!!
Pon
SPY Ohira (Meeting glance)
SPY Gan
Although it's a limited edition in Japan, I'll sell it cheap!!
For real!
HE PROBABLY TOLD YOU THAT IT WAS "LIMITED EDITION" IN JAPAN AS WELL? EVERYONE'S WEAK TO "LIMITED EDITIONS".
AREN'T THEY HORRIBLE!? EVERYONE'S LAUGHING AT ME, HARU-SAN!!
Fine!
AH!! I'M SORRY!!
I didn't mean to!!
ガーン
...pff (laugh).
HO-!! HO-!! HOW DID YOU KNOW!!?

SFX Paaa
HARU-SAN, YOU WOULDN'T LAUGH AT MY GUITAR, WOULD YOU?
Vice-chief Utsugi Haru-san This person acted as my guide in introducing me to "Metallica"!!


AH!! THAT'S BAD!!
ERM- HARU-SAN?
SFX Puru

HA!!

4


WHAT DO YOU ALL TAKE MY GUITAR WHICH I'VE USED MY SAVINGS FOR AS!?
SO YOU WERE TRYING TO KILL ME, KOSAME!!

KOSAME-!! ARE YOU TRYING TO KILL HARU-SAN!?
AIHA, HARU-SAN'LL SUFFO-CATE!!
HARU-SAN LAUGHED SO MUCH, SHE FROZE!!
Pull yourself together!
SHAKE
SHAKE

MY NAME IS TAKAGI YUTAKA!! I'M CHIEF!!
AND SINCE WE HAVE A NEW MEMBER, KOSAME...
THEN, ALTHOUGH NOT ALL MEMBERS ARE HERE, LET'S START-
I HAVEN'T JOINED THE CLUB.
BESIDES, YOU'RE NOT THE LIGHT MUSIC CLUB. YOU'RE THE "METAL AND PHYSICS RESEARCH CLUB", INNIT?
5
KA CHI
IT WILL TAKE A LONG TIME TO EXPLAIN...
HUH? I FEEL AS IF I'M GETTING THE "WHAT IS THIS GUY SAYING NOW?" VIBE..
SFX: Biku (Shocked)
WHAT !?
RATTLE
DA DA- DAT DA- !?
DA- DAT DA- DA DA-
RATTLE
BGM/RAGE AGAINST THE MACHINE /Guerrilla radio

HUH?! WHAT?! WHAT'S HAPPENING?! WHAT ARE YOU ALL.
WHAT'S WITH THIS LOUD PIECE?! AND...

I'LL SHOW YOU THE ANSWER.
KOSAME, IF YOU'RE ASKING ABOUT WHAT THE METAL AND PHYSICS RESEARCH CLUB DOES,
BATTLE
grab

A BATTLE!! A BATTLE IS CALLING FOR ME!!
HELLO-... EVERYONE...

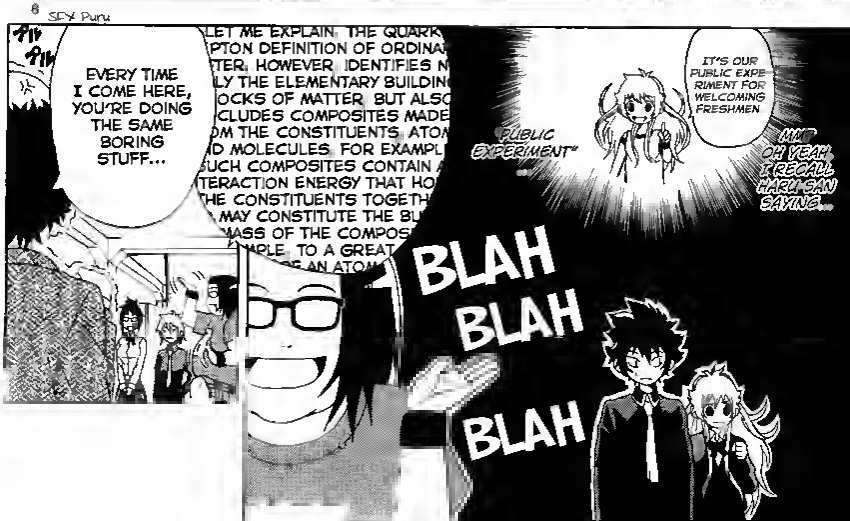
MMN.
HA... HAA...

TRANCE FORM!!
GWAH!
SFX Dan (metal hitting floor)
SFX Gurun (roll)
SFX Gan (whack)
SFX zuri~ (slide)
SFX Byon (swing)
SFX gocha (mech parts)
SFX Pura~
WHAT IS ABOUT TO HAPPEN?
WHAT IS THIS?!
THAT HURTS!!
IT'S SHOWTIME!!
NOW,
NINJA HOUSE...?!

ガチャ
OI, METAL AND PHYSICS RESEARCH CLUB!!
WHY WAS THERE AN EXPLOSION DURING YESTERDAY'S LIVE?! I WANT AN EXPLANATION!!


ERM... WAS IT LED BY A STUDENT, MITARAI?!
SENSEI, THAT WAS A "PUBLIC EXPERIMENT"!! THERE WASN'T A LIVE!!
IT'S NORMAL FOR EXPERIMENTS TO HAVE FAILURES ALSO, DON'T FAILURES LEAD TO GROWTH?




EVERY TIME I COME HERE, YOU'RE DOING THE SAME BORING STUFF...
"PUBLIC EXPERIMENT"
IT'S OUR PUBLIC EXPERIMENT FOR WELCOMING FRESHMEN
MM... OH YEAH, I RECALL HARU-SAN SAYING...
BLAH BLAH BLAH

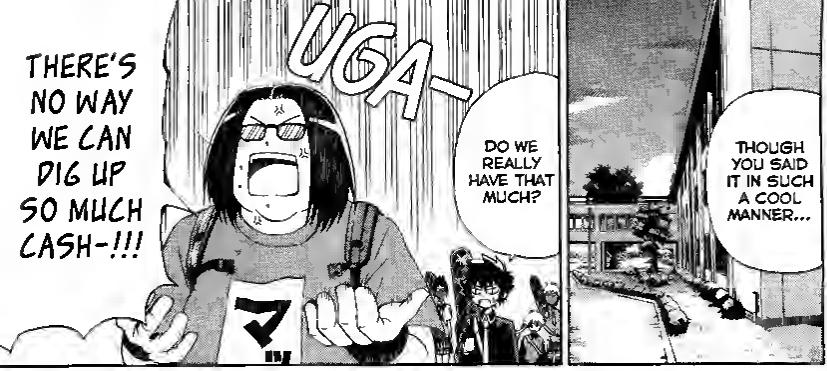
SFX shutaa
NO, NO, DON'T GROUP US TOGETHER WITH LIGHT MUSIC. THAT WAS A "METAL EXPERIMENT" AFTER ALL.
ALL THINGS IN THIS WORLD ARE TRANSITORY!!
OUR METHODS OF EXPERIMENTATION EVOLVE ALONG WITH THE EVOLUTION OF THE WORLD!!
SFX Shi- (hair standing)
WHICH PART OF THAT WAS AN EXPERIMENT!? WHAT'S THE DIFFERENCE BETWEEN THAT AND A LIVE FROM A LIGHT MUSIC CLUB?!
YOU'RE CLEARLY GOING AGAINST MEIROU'S IDEALS OF "I WISH FOR A QUIET AND PEACEFUL LIFE FOR THE STUDENTS." !!
9
"HA! I'VE GOT IT!!
PI-KON!
Metallica = Won't do Light Music forever
VS
School = Stop the noisy Light Music club
BUT THEY'RE A BAND, AFTER ALL...
TH, T MEANS WE CAN'T BE NOISY...
SFX Sat Sat
Ouch!
THE SCHOOL MOTTO IS "RAISE CAPABLE MEN OF TALENT", AND OUR METHOD OF EXPERIMENTATION MAY PRODUCE SOMEONE WHO WILL WIN A NOBEL PRIZE.
WHEN THAT HAPPENS, THE SCHOOL CAN BE PROUD OF ITSELF, RIGHT?!
KUH ...
SFX (those variety show kinda sounds)

METAL WORK AND PHYSICS RESEARCH CLUB
THERE ISN'T A LIGHT MUSIC CLUB!! IT DOESN'T EXIST BUT...
IT'S CLUB ACTIVITIES CONTINUE IN THE "METAL AND PHYSICS RESEARCH CLUB"!?
Y... Y... YOU ALL-!!
CHI!!
OH, I SEE.
SECOND YEAR, CLASS 9 TACHIBANA TANPOPO!!
ARH?
SECOND YEAR, CLASS 1 MAKIME AIHA!!
THIRD YEAR, CLASS 3 UTSUGI HARU!!
THIRD YEAR, CLASS 5 TAKAGI YUTAKA!!
STUDENTS ARE SUPPOSED TO BE FOCUSED ON STUDIES, LIVING MODEST LIVES, AND YET, WHAT IS THE MEANING OF THIS CLUB'S ROWDINESS!?
TACHI-BANA TANPO-PO!!
ESPECIALLY YOU, TACHIBANA TANPOPO!! RUDE REMARKS AGAINST TEACHERS, BAD ATTITUDE, AND MANY OTHER THINGS I'VE HEARD ABOUT YOU.

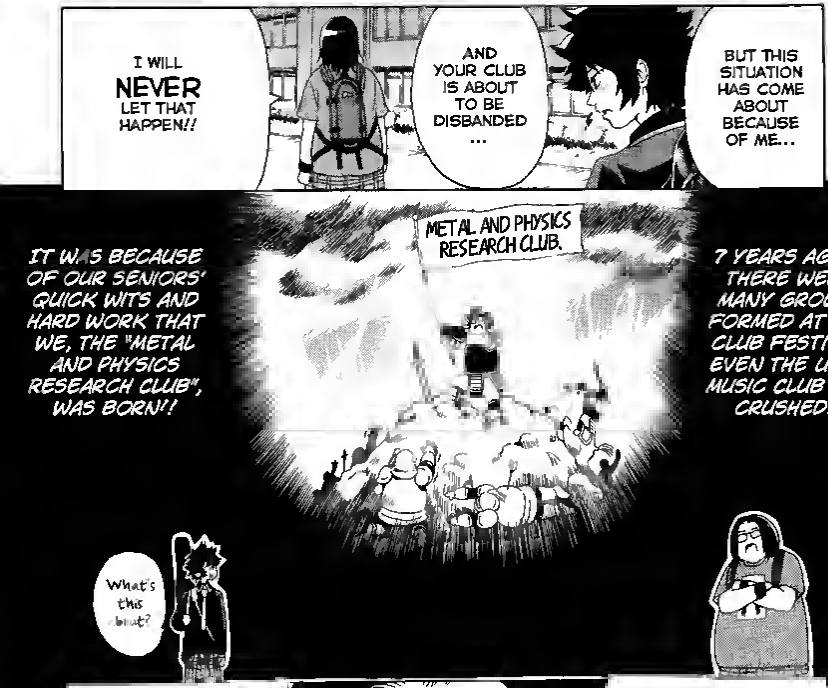
HE JUST LIKES YOUR CUTE NAME. OKAY?
TA-N-PO-PO!!
THAT'S FINE, TANPOPO.
NYA !!
SFX Ba
DOES WHAT YOU HAVE HEARD HAVE ANYTHING TO DO WITH THIS!?
AND DON'T CALL ME BY MY NAME!!
Hull
SFX pomu
TCH!!
E... E... EVEN IF YOU CHANGE THE TOPIC, THAT'S STILL NOT GOOD!!
SFX gashi
OH MY, OH MY
I HATE THIS NAME BECAUSE IT DOESN'T MATCH MY IMAGE!!
SFX dandan
11
OH? YOU ARE...
EH?
AH, YEAR 1, ASAKURA KOSAME.
HAHA- THE RUMORED FRESHMAN WHO CAUSED THE ACCIDENT.
I HAVE RECEIVED SIMULTANEOUS COMPLAINTS ABOUT THIS MATTER. THAT ACCIDENT HAS CAUSED INSURANCE CLAIMS FROM OTHER CLUBS AMOUNTING TO AT LEAST 500K YEN...
YES, 500K YEN WORTH OF CLAIMS.

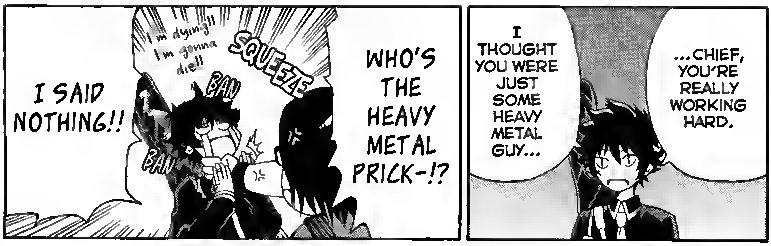
5-!!
5,5,5...
500k-
!!!
BUT THIS CASE IS DEEMED AS AN ACCIDENT AND CLAIMS UP TO THAT AMOUNT ARE.
DON'T KID WITH ME! THE SCHOOL ISN'T SO NICE AS TO NOT ASK YOU FOR MONEY FOR AN ACCIDENT THAT YOU CAUSED!!

I WILL BE TAKING 500K FROM YOUR CLUB! IF YOU ARE UNABLE TO HAND IT OVER...
WA HA HA HA HA
THERE'S NO OTHER WAY BUT TO DISBAND THIS CLUB!!
BU... BUT I HAVEN'T ENTERED THIS CLUB YET...
SNU...
AS LONG AS "METALLICA" HANDS OVER 500K, THIS CASE IS OVER, RIGHT?

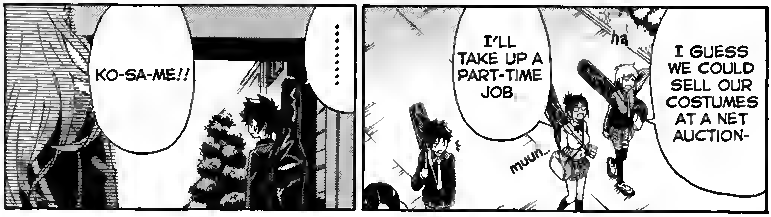

THERE'S NO WAY WE CAN DIG UP SO MUCH CASH-!!!
UGA-
DO WE REALLY HAVE THAT MUCH?
THOUGH YOU SAID IT IN SUCH A COOL MANNER...




I WILL NEVER LET THAT HAPPEN!!
AND YOUR CLUB IS ABOUT TO BE DISBANDED ...
BUT THIS SITUATION HAS COME ABOUT BECAUSE OF ME...
IT WAS BECAUSE OF OUR SENIORS' QUICK WITS AND HARD WORK THAT WE, THE "METAL AND PHYSICS RESEARCH CLUB", WAS BORN!!
METAL AND PHYSICS RESEARCH CLUB.
7 YEARS AGO... THERE WERE MANY GROUPS FORMED AT THE CLUB FESTIVAL. EVEN THE LIGHT MUSIC CLUB WAS CRUSHED...
What's this about?
AS THE CURRENT CLUB CHIEF, DO YOU THINK I CAN JUST LET OUR CLUB GO DOWN WITH DISHONOR!!?
THAT IS WHY "METALLICA" HAS "HISTORY" AND "IDEALS" THAT OUR SENIORS HAVE BUILT UP.


I'm dying!!
I'm gonna die!!
SQUEEZE
BAM
BAM
I SAID NOTHING!!
WHO'S THE HEAVY METAL PRICK-!?
I THOUGHT YOU WERE JUST SOME HEAVY METAL GUY...
...CHIEF, YOU'RE REALLY WORKING HARD.




KO-SA-ME!!
.....
I'LL TAKE UP A PART-TIME JOB
muun
I GUESS WE COULD SELL OUR COSTUMES AT A NET AUCTION-

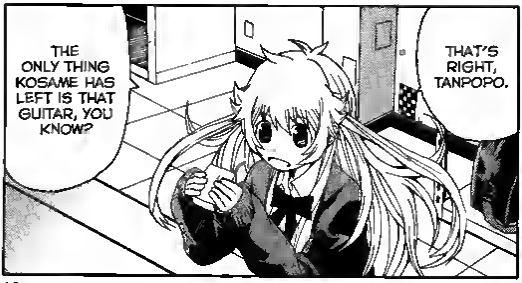
450 YEN-!!!

...EVEN WITH ALL THAT SPIRIT YOU PUT INTO IT, THE AMOUNT WON'T GROW.
IT'S POSSIBLE THAT I MISCOUNTED AND THAT THERE'S ACTUALLY 10K HERE... OR NOT.

IT'LL BE FINE!! WE'LL DO SOMETHING ABOUT IT!!
HARU-SAN...

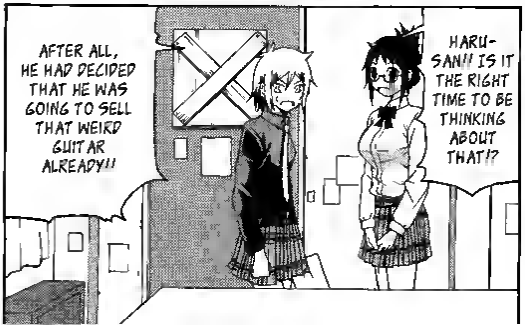
WILL METALLICA DISBAND BECAUSE OF ME!?
BECAUSE OF ME, HARU-SAN IS TROUBLED...
WHAT SHOULD I DO?
15
SFX P.n
HA!! THIS!!
Uoooooo
NGA-!! WHAT'S THIS
NN?
click
click
THERE SHOULD BE A WAY FOR ME TO TELL KYAIN...
SHIT, THAT TEACHER GETTING CARRIED AWAY LIKE THAT...
TH!!
THIS IS...

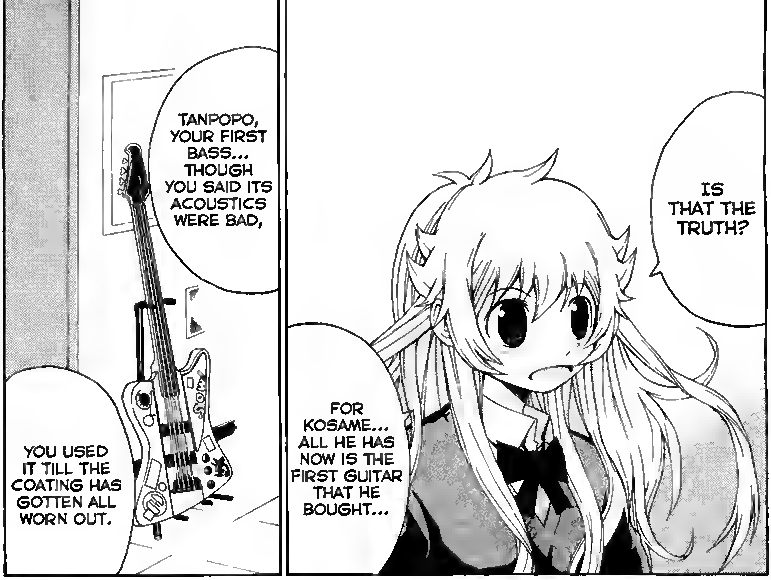
SOME MANIAC IS SEARCHING FOR IT ON THE NET!!
KOSAME'S GUITAR IS WORTH 500K YEN!!
kraken 50万円
ギター買い取ります！


THE ONLY THING KOSAME HAS LEFT IS THAT GUITAR, YOU KNOW?
THAT'S RIGHT, TANPOPO.

HE WANTS TO BUY ORIGINAL PARTS IN MINT CONDITION AND KOSAME'S IS PERFECT.
WE'LL SELL HIS GUITAR!!
BUT... IS KOSAME FINE WITH THAT?




AFTER ALL, HE HAD DECIDED THAT HE WAS GOING TO SELL THAT WEIRD GUITAR ALREADY!!
HARU-SAN!! IS IT THE RIGHT TIME TO BE THINKING ABOUT THAT!?

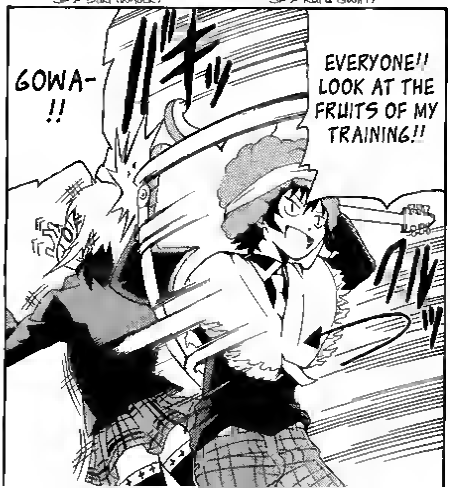

TANPOPO, YOUR FIRST BASS... THOUGH YOU SAID ITS ACOUSTICS WERE BAD,
YOU USED IT TILL THE COATING HAS GOTTEN ALL WORN OUT.
FOR KOSAME... ALL HE HAS NOW IS THE FIRST GUITAR THAT HE BOUGHT...
IS THAT THE TRUTH?

...THAT'S... TRUE...
BUT...
.....
THEN WHAT ARE WE GOING TO DO!?
THIS CLUB... WILL BE DISBAN-DED!!
ANYWAY, BEFORE ANY DAMAGE CAN BE DONE, I'M GONNA SELL THAT GUITAR!!
I'LL LOOK FOR KOSA-ME.

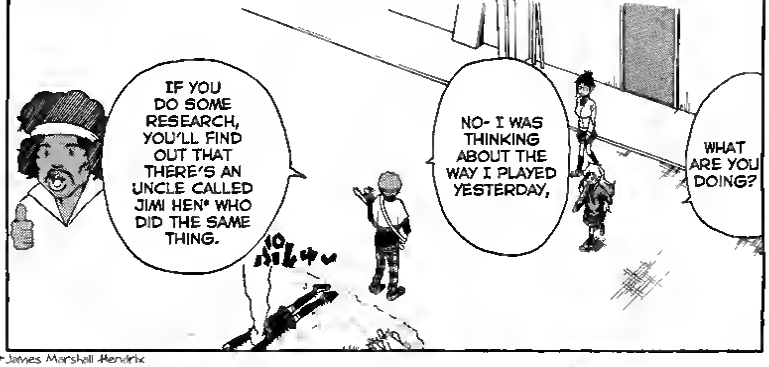
What the hell are you doing-!?
Paa apu
Hey ~!!

HUH?
AH!!
KOSAME!! DON'T LET THAT GUITAR GET DAMAGED!!

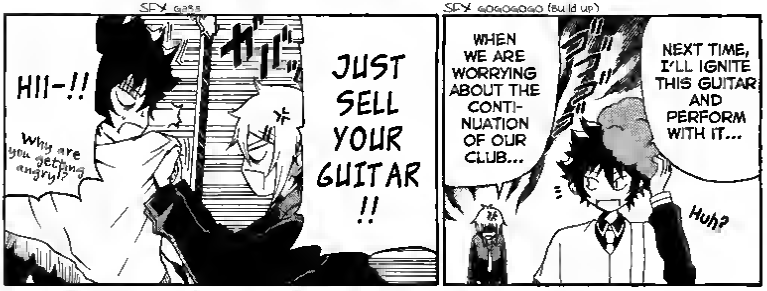



SFX: Baki (whack)
SFX: Kuru (swirl)
GOWA-!!
EVERYONE!! LOOK AT THE FRUITS OF MY TRAINING!!

HE'S SHAKING LIKE A LEAF!! IF YOU KNOCK INTO THOSE, YOU'LL GET HURT!!
WHOA!!
GLITTER
SHAKE
GLITTER
don't touch these! they're gonna fall out!

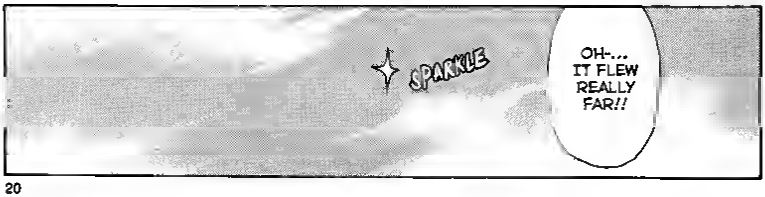

WHAT ARE YOU DOING?
NO- I WAS THINKING ABOUT THE WAY I PLAYED YESTERDAY,
IF YOU DO SOME RESEARCH, YOU'LL FIND OUT THAT THERE'S AN UNCLE CALLED JIMI HEN* WHO DID THE SAME THING.

*James Marshall Hendrix


SFX gasp
HII-!!
Why are you getting angry?
JUST SELL YOUR GUITAR !!
SFX gogogogo (build up)
WHEN WE ARE WORRYING ABOUT THE CONTI-NUATION OF OUR CLUB...
NEXT TIME, I'LL IGNITE THIS GUITAR AND PERFORM WITH IT...
Huh?

OWAA !!
スコー
GOTCHA !!

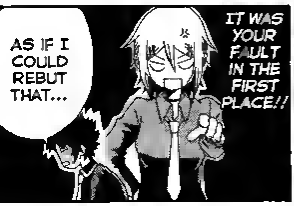
SFX SCORE!


SPARKLE
OH-... IT FLEW REALLY FAR!!

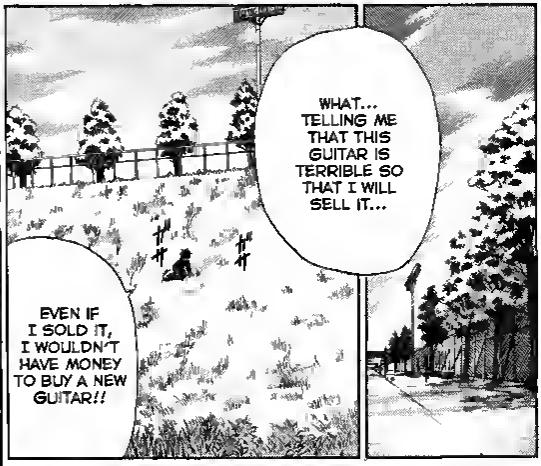
IT WAS THE MOST NATURAL THING TO DO.
Hitting it away
TAKAGI!! YOU'RE A BIGGER IDIOT FOR PLAYING GOLF HERE!!
KOSAME!! YOU'RE A HUGE IDIOT!!
ME? WHAT DID I DO?
SO, WHAT WAS THAT?
KU ..
AH-

SFX gogogogo (build-up)
I... I'm sorry...
SFX pushu
STOP BEING IRRITATING. HURRY UP AND SEARCH FOR THAT THING. I'LL BURY YOU!!
And don't call me by my name
AH!! TANPOPO-SAN, THOUGH YOU MADE FUN OF IT, YOU REALLY WANT IT, DON'T CHA?
I'm not handing it over--!!
ANYWAY, THAT GUITAR IS A VERY IMPORTANT ITEM SO WE'RE GONNA SEARCH FOR PARTS NOW!!
IMPOR-TANT?!
Eh,!

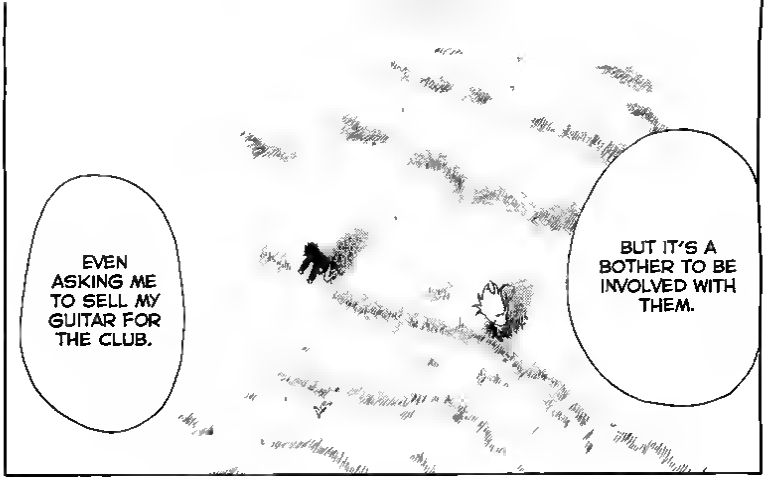
HYA, HYAIHYA-HYAN? (AIHA-SAN?)
KOSAME-SAN!! ACTUALLY...


AS IF I COULD REBUT THAT...
IT WAS YOUR FAULT IN THE FIRST PLACE!!

HEY, HEY.

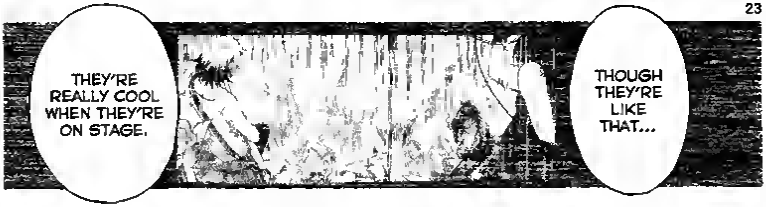

WHAT... TELLING ME THAT THIS GUITAR IS TERRIBLE SO THAT I WILL SELL IT...
EVEN IF I SOLD IT, I WOULDN'T HAVE MONEY TO BUY A NEW GUITAR!!

YOU'RE TRYING YOUR BEST-
22
...HARU-SAN...
D-DID YOU COME TO HELP?
OU!! OF COURSE!!
Leave it to me!!
PAAAAAA


EVEN ASKING ME TO SELL MY GUITAR FOR THE CLUB.
BUT IT'S A BOTHER TO BE INVOLVED WITH THEM.

HOWEVER ...
WILL YOU NOT JOIN THE CLUB...?
... KOSAME ...




THEY'RE REALLY COOL WHEN THEY'RE ON STAGE.
THOUGH THEY'RE LIKE THAT...

HOLD THAT URGE TO PROTECT "METALLICA"... I KINDA UNDERSTAND THAT FEELING.
TO ROCK THAT STAGE, THE MEMBERS OF THE PAST AND THE MEMBERS NOW...

KOSAME ...
IT'S AN UNEXPECTEDLY NICE PLACE.
I'LL SEARCH FOR THIS PART AS I'M SEARCHING FOR SOMETHING I'M LACKING FOR ME TO BE IN "METALLICA"...
THOUGH I'M UNCOOL...
HUHUHU... THE LINES JUST NOW HAD A GOOD FEEL TO THEM...
I WANT TO BECOME COOL, TOO.

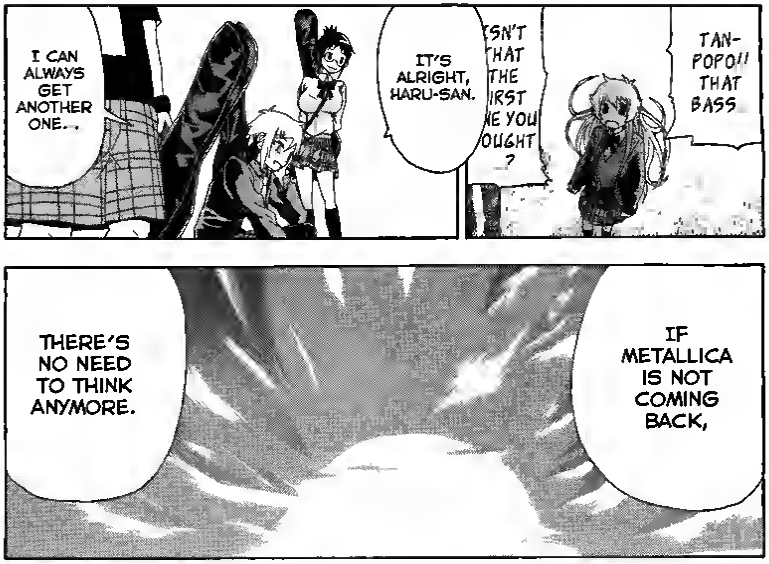
ドサッ…
UWA!!
KOSAME, DON'T SELL THAT GUITAR, AFTER ALL!!
IT'S THE FIRST GUITAR YOU BOUGHT, ISN'T IT?!

AH... NO... THAT... I...
I!! I... I CAN'T LOOK HER IN THE EYES!!!
EVEN FOR ALL THE OTHERS I'VE USED BEFORE, I HELD MEMORIAL SERVICES FOR THEM AND STILL KEPT THEM.
EVEN THOUGH I BROKE THE FIRST SET OF DRUMSTICKS I BOUGHT... I STILL KEEP THEM WITH ME.

AH.
... IT'S HERE...
... HARU-SAN ...
KOSAME, THIS "FIRST GUITAR YOU'VE EVER BOUGHT" WILL NOT OCCUR A SECOND TIME.
I, I, I found it- Haru-san, Isn't this great!?
KOSA-ME...
!!
OH- YOU'RE HERE.
IS IT REALLY ALRIGHT?

KEEP IT.
We got tired of waiting.

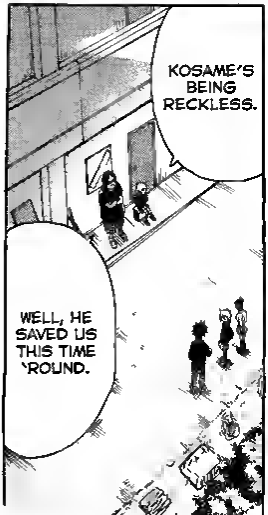
HUH? WHERE ARE ALL OF YOU GOING WITH YOUR INSTRUMENTS?
WE'RE SELLING THEM.
THOUGH THIS WON'T AMOUNT TO SOOK, IT'LL BE OUR FOOTHOLD.
AND TAKAGI'S NEGO-TIATIONS WITH LONG WILL DEAL WITH THE REST.

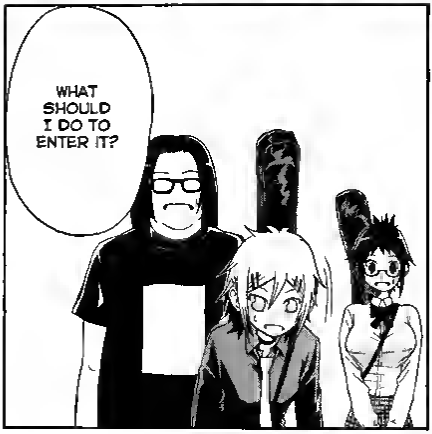

I CAN ALWAYS GET ANOTHER ONE...
IT'S ALRIGHT, HARU-SAN.
'SN'T THAT THE IRST E YOU OUGHT ?
TAN-POPO!! THAT BASS
THERE'S NO NEED TO THINK ANYMORE.
IF METALLICA IS NOT COMING BACK,

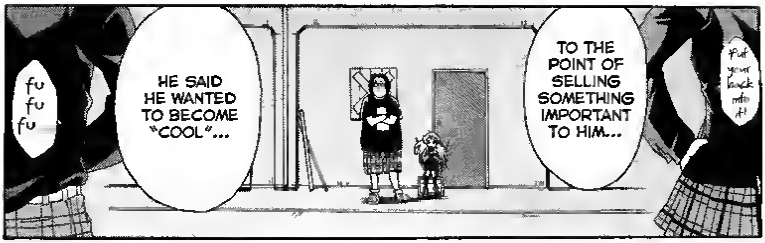
... TO SAY I HAVE NO-THING TO DO WITH IT—
BUT ISN'T THERE ANO-THER WAY—?
KO-SAME?
METALLICA'S PROBLEMS WILL BE DEALT WITH BY MEMBERS OF METALLICA.
AND THIS DOESN'T HAVE ANYTHING TO DO WITH YOU WHO HAVEN'T JOINED OUR CLUB.
KOSAME, SORRY I ASKED YOU TO SELL YOUR GUITAR.
KEEP YOUR FIRST INSTRU-MENT.

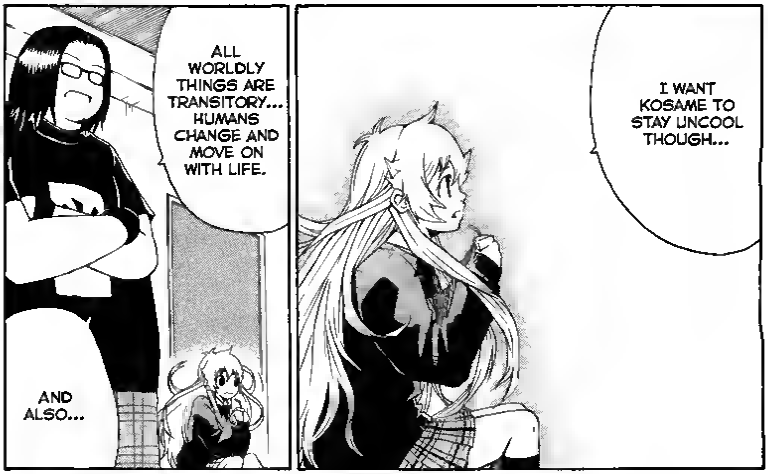
I'LL SELL MY GUITAR.
IF I JOIN THE "METAL [illegible] PHYSICS RESEARCH CLUB", IT'LL BE MY PROBLEM, TOO, RIGHT?



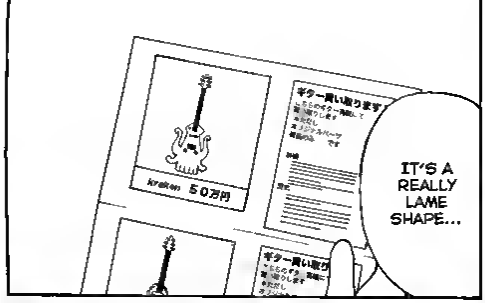

KOSAME'S BEING RECKLESS.
WELL, HE SAVED US THIS TIME 'ROUND.

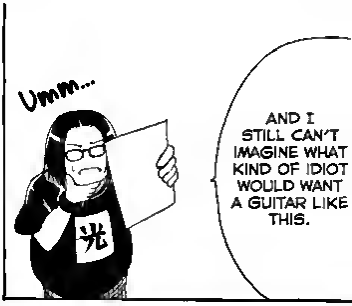

WHAT SHOULD I DO TO ENTER IT?


fu fu fu
HE SAID HE WANTED TO BECOME "COOL"...
TO THE POINT OF SELLING SOMETHING IMPORTANT TO HIM...
Put your hands into it!

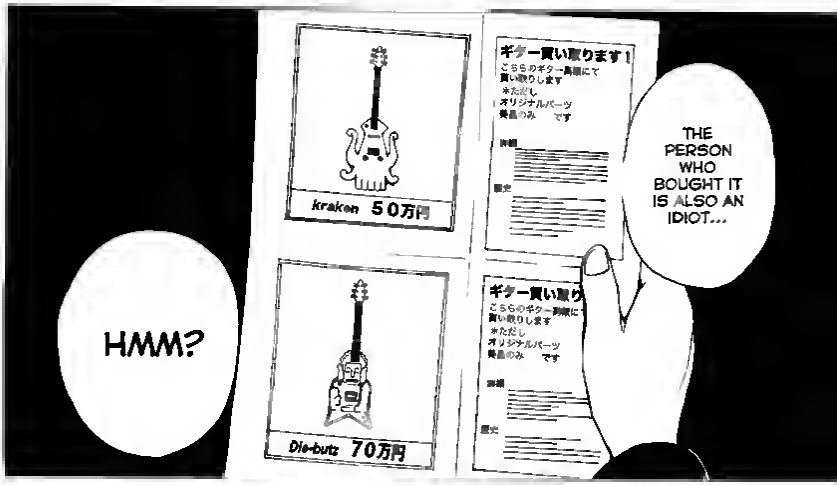

ALL WORLDLY THINGS ARE TRANSITORY... HUMANS CHANGE AND MOVE ON WITH LIFE.
AND ALSO...
I WANT KOSAME TO STAY UNCOOL THOUGH...

KOSAME, YOUR PATH WILL BE A THORNY ONE!! THORNS OF STEEL!!
AND, WHO'S THIS PERSON?
... I SEE ...
BOYS WANT TO TRY TO BE COOL.
Kya !!
Gya!! Don't!!
This is a piece of dog poo!!
AT LEAST IN FRONT OF GIRLS THEY LIKE,


kraken 50万円
IT'S A REALLY LAME SHAPE...


Umm...
光
AND I STILL CAN'T IMAGINE WHAT KIND OF IDIOT WOULD WANT A GUITAR LIKE THIS.

32


kraken 50万円
ギター買い取ります！
Die-butz 70万円
THE PERSON WHO BOUGHT IT IS ALSO AN IDIOT...
HMM?

WHAT'S WRONG?
.....

WHY SO?!
IT'S ALRIGHT IF WE DON'T HAND OVER THE SOOK...?
EEEH !!!

BANZAI
BANZAI
THERE'S ONE MORE OF "TAKAGI'S BATTLE LEGENDS" TO WRITE NOW!!
IT'S THANKS TO MY NEGOTIATION SKILLS. BE THANKFUL!!
WHICH MEANS ...
GRIN
ISN'T THAT GREAT, KOSAME!? YOU CAN USE THAT EMBARRASSING GUITAR FOREVER!!
THOUGH YOU'LL BE LAUGHED AT FOREVER !!
.....
ゲラゲラ
ゲラゲラ
SHOCK
RIGHT, TAKAGI ?!
YEAH, THERE PROBABLY ISN'T ANYONE ELSE WITH SUCH A STUPID GUITAR!!
I thought you were a nice person
SEX Geragera
33
WHAT? YOU'RE SUDDENLY ACTING ADULT-ISH TODAY.
TH ...
That's right!! A-hahaha!! Isn't that great, Kosame!!
You're the King of Baka!! A-hahaha !!

# The truth. (2 days before.)

光
IN THE PAST, I WAS TRICKED LIKE KOSAME AND BOUGHT A "LIMITED EDITION BUDDHA MODEL" FROM KOIDE MUSIC...
Although it's a limited edition in Japan I'll sell it to you cheap!!
For real?
WHO'D THINK I'D BE ABLE TO SELL IT FOR 700K YEN...?
Kosame wasn't the only one
CHI-NG
Oh, and Takagi's house is a shrine.
PRAYER.
JAPANESE GIVE IN TO THE WORDS "LIMITED EDITION".
Everyone has an embarrassing past. That is the truth of Takagi's Battle Legends.

Sense Scans
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# Hallelujah Over Drive!

## Chapter 02: The Drowning Kosame is Grasping Straws

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Sense-Scans is recruiting Cleaners
who can handle Magazine raws,
as well as Typesetters.

WHAT DO YOU MEAN WE WON'T BE IN THE SAME BAND!?
SPLURT
EH!!! THOUGH I'VE JOINED METALLICA ...
Track:03 Baby's Star Jam

SO, YOU'VE HEARD MY PART.
AND WE DON'T NEED A BEGINNER LIKE YOU.
Guitarist
READ THE ATMOSPHERE.
WHY DON'T WE HAVE TWO GUITARISTS?
WE ALREADY HAVE AIHA AS OUR GUITARIST, AND AT THE MOMENT WE DON'T NEED TWO OF THEM.
munch munch

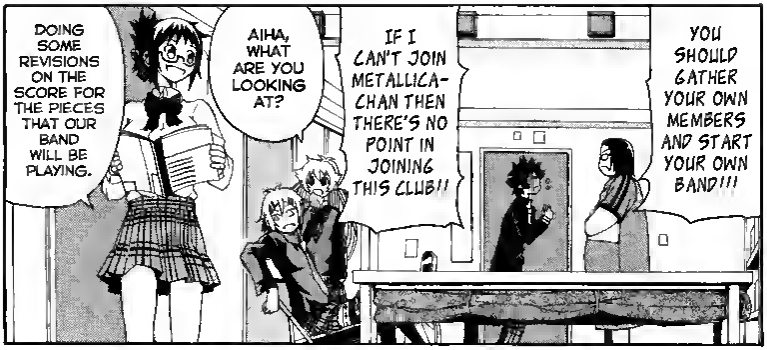
THIS BASTARD...
... OUR BAND, "METALLICA-CHAN", ALREADY HAS ENOUGH MEMBERS.
芙四背

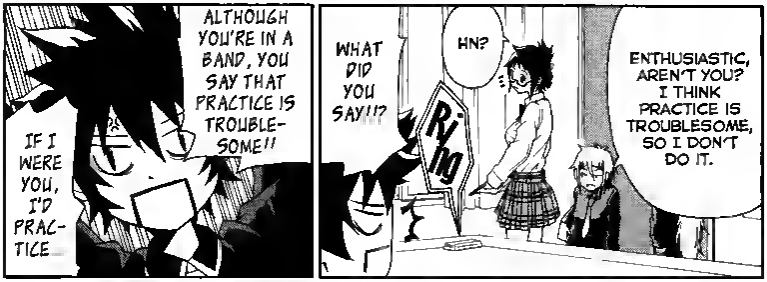
Don't speak at the same time!!
If you're gonna eat,
DISAPPROVED! THAT'S NOT THE PROBLEM.
芙四背

SPLURT
SO LET ME JOIN THE BAND!!
AIHA-SAN ALREADY COPIED THE HAND-WRITTEN ORIGINAL CREATION, "METALLICA-CHAN'S THEME", FOR ME!!
Here, the score!!

# Track:03 Baby's Star Jam

A-H!!! KOSAME!!! THAT!!!
SFX: Gacha (Door opening)
I want to enter "Metallica-chan" And that is because...
ANY-WAY...!
HEEY!
SFX: Pin (antennas pointing to the sun)
3
ISN'T IT FINE? JUST ONE BITE-
EH- I SOMEHOW MANAGED TO GET THE LAST ONE.
ISN'T THAT THE ILLUSIONARY MELON BUN THAT IS LIMITED TO ONLY 3 PIECES SOLD A DAY!? GIVE ME A BITE!!
The person I like, Haru-san, is also in that band!!!
SFX: Gaau (Bite)
AH !!!
HA !!!
AN OLDER PERSON DOESN'T GET PRIVILEGES LIKE THAT-
But she's cute ...
A-NY-WAY !!!
AFTER ALL, I'M OLDER THAN YOU, SO SHOW SOME RESPECT!!


DOING SOME REVISIONS ON THE SCORE FOR THE PIECES THAT OUR BAND WILL BE PLAYING.
AIHA, WHAT ARE YOU LOOKING AT?
IF I CAN'T JOIN METALLICA-CHAN THEN THERE'S NO POINT IN JOINING THIS CLUB!!
YOU SHOULD GATHER YOUR OWN MEMBERS AND START YOUR OWN BAND!!!


IF I WERE YOU, I'D PRAC-TICE...
ALTHOUGH YOU'RE IN A BAND, YOU SAY THAT PRACTICE IS TROUBLE-SOME!!
WHAT DID YOU SAY!!?
HN?
Rin
ENTHUSIASTIC, AREN'T YOU? I THINK PRACTICE IS TROUBLESOME, SO I DON'T DO IT.

4

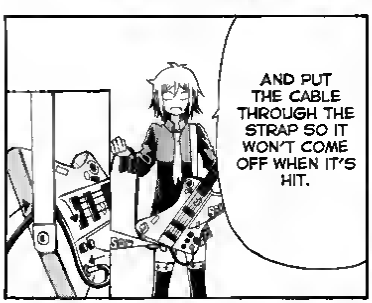
AND SO, KOSAME-KUN, YOU'LL BE THE GUITARIST FOR TODAY.
I GOT A MESSAGE TELLING ME THAT I NEED TO WORK IN THE EVENING TODAY, SO I'M PULLING OUT OF THIS ONE.
HA?! YOU, DOING AS YOU PLEASE!!

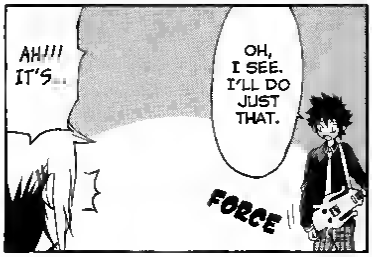
THEN, KOSAME-KUN, YOU CAN JOIN THEM AS A GUITARIST FOR TODAY.
HA?
ピ
ア

After lessons...
KOSAME, THIS PLACE HAS INHERITED MANY TYPES OF EQUIPMENT FROM PREVIOUS GENERATIONS.
THE ROOM BESIDE IT WAS A STUDIO...
"METALLICA-CHAN'S THEME."
KOSAME, ARE YOU SURE YOU CAN DO A PERFOR-MANCE?
WHICH SONG ARE WE DOING?

KOSAME, USE THE CABLE TO CONNECT THE GUITAR TO THE AMP AND TRY PLAYING SOME-THING.
ぎゃあ
THIS IS AN AMP...
THERE ARE QUITE A LOT OF OLD STUFF HERE THAT MIGHT BREAK EASILY, SO DON'T GO ABOUT JUST TOUCHING ANYTHING... AND,
PAT
PAT
OI!!! LISTEN!!
DO YOU KNOW HOW TO USE AN AMP PRO-PERLY?
I KNOW-AT LEAST HOW TO USE IT...
PLUG THE JACK INTO THE GUITAR, THEN RAISE THE VOLUME...

Gya-


AND PUT THE CABLE THROUGH THE STRAP SO IT WON'T COME OFF WHEN IT'S HIT.


AH!!! IT'S...
OH, I SEE. I'LL DO JUST THAT.
FORCE

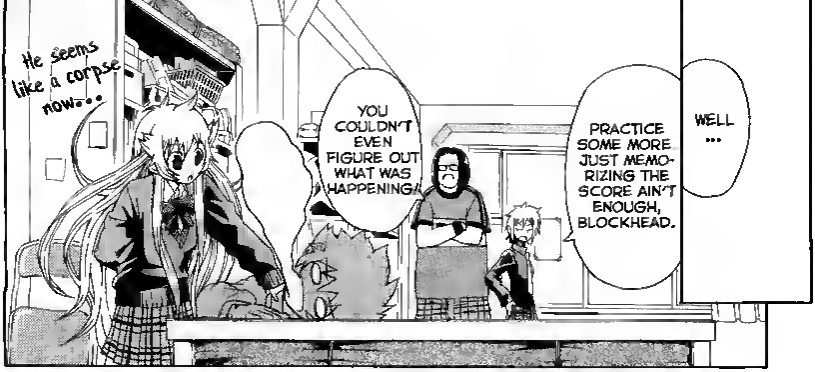
SFX: Doga (kick)
OU-!!
YOU DON'T KNOW HOW TO USE IT AT ALL!!!
DON'T RAISE THE VOLUME BEFORE YOU PLUG THE JACK IN!! IF YOU DO THAT, THE SPEAKERS WILL GET DAMAGED!!

THE SAME WHEN YOU PLUG IT OUT-!!!
Gya-

Guitar
Asakura Kosame
IT'S IMPOS-SIBLE ...
ARE YOU PREPARED?
美四背
Vocals
Takagi Yutaka
Bass
Tachibana Tanpopo
THAT'S COS IT'LL BE BAD IF AN IDIOT BREAKS OUR EQUIP-MENT.
TANPOPO, THAT WAS SOME HARD WORK-
Drums Utsugi Haru
7
SFX Ch (Hi-hat)
SFX Guiba (drums)
trash
KU-!!!
ONE
TWO.
THREE
FOUR!!
THEN, LET'S GO!
I'LL SHOW YOU THE FRUITS OF IT!!
I DID PRACTICE AFTER ALL...

SEX DON
!!
OH...
THI, THIS IS...
SEX Pyo (Chick dumpling)
O... OKAY!!
ERM... ER-...
O!, KOSAME! YOU'RE SLOW! TRY TO KEEP UP WITH OUR TEMPO!!
Hurry up (English)

KOSAME-!! WHAT THE HELL ARE YOU PLAYING, YOU IDIOTIC SHIT!?
EH? WHAT?!
WHERE ARE YOU GUYS AT NOW.
SFX Shu- (Strike Missing)
SFX Piyo
KOSAME-!!
YOU SUCK LIKE SHIT-!!
SFX Piyo
IF IT'S LIKE THIS!!!
WHAT-?


He seems like a corpse now...
YOU COULDN'T EVEN FIGURE OUT WHAT WAS HAPPENING!
PRACTICE SOME MORE JUST MEMORIZING THE SCORE AIN'T ENOUGH, BLOCKHEAD.
WELL ...

10

## Lunch break, the next day (On the roof)

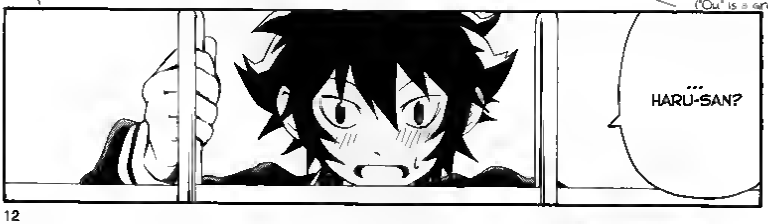
GUITAR MUSCLE TRAINING !!!
THE STANDARD TRAINING OF CARRYING WEIGHTS!!!
FUFUFU... I THOUGHT ABOUT IT THE WHOLE NIGHT...
A WAY TO MAKE MY GUITAR PLAYING BETTER MORE QUICKLY ...

TO MAKE MY FINGERS PLAY THE NOTES FASTER, I'LL TRAIN MY FINGER MUSCLES!!!
From here
This is just an imagination
I'm serious!!
WHEN I REMOVE THE WEIGHTS... HUHUHU~ JUST THINKING ABOUT IT IS SCARY...!!
THIS IS TRAINING !!!
OR YAA KGH !!!
NGAH- !!!

SFX: Mekimekimeki (strain)

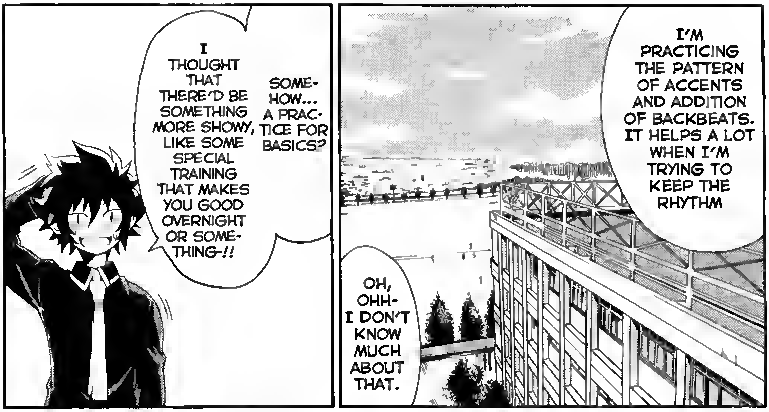
I CAN'T BE IN A BAND... WITH HARU-SAN ... TAKATA KATAKA TAKA...
IF THIS CONTINUES, I CAN'T JOIN METALLICA CHAN
... JUST COPYING WHAT OTHERS DO WON'T HELP... THEN WHAT SHOULD I DO?
SHUT UP, WILL YA!? TAKATAKA TAKATAKA, WHAT IS THAT NOISE!!?
WHAT ARE YOU DOING UP THERE!?!

("Ou" is a greeting)

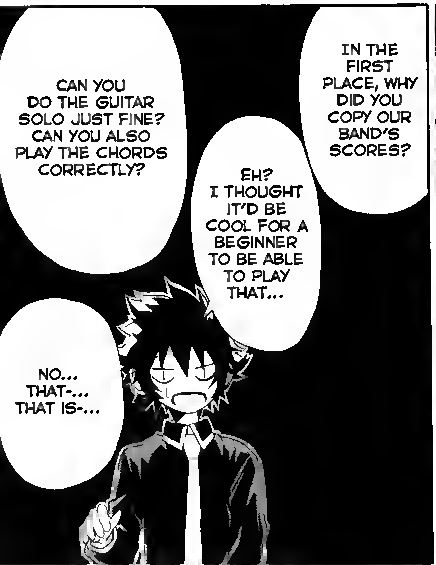



12

# 1


I THOUGHT THAT THERE'D BE SOMETHING MORE SHOWY, LIKE SOME SPECIAL TRAINING THAT MAKES YOU GOOD OVERNIGHT OR SOMETHING-!!
SOMEHOW... A PRACTICE FOR BASICS?
I'M PRACTICING THE PATTERN OF ACCENTS AND ADDITION OF BACKBEATS. IT HELPS A LOT WHEN I'M TRYING TO KEEP THE RHYTHM
OH, OHH- I DON'T KNOW MUCH ABOUT THAT.

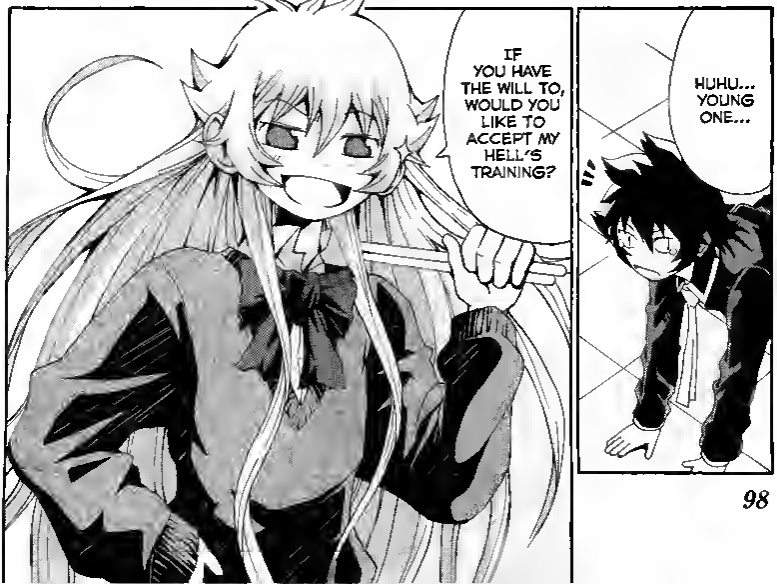
SFX ゴゴゴゴ (Fu Id-up)


CAN YOU DO THE GUITAR SOLO JUST FINE? CAN YOU ALSO PLAY THE CHORDS CORRECTLY?
IN THE FIRST PLACE, WHY DID YOU COPY OUR BAND'S SCORES?
EH? I THOUGHT IT'D BE COOL FOR A BEGINNER TO BE ABLE TO PLAY THAT...
NO... THAT-... THAT IS-...

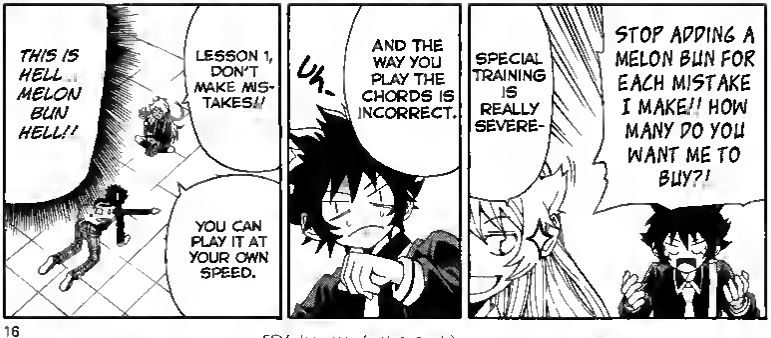
IT'S NOT GOOD THAT YOU TRY TO PLAY DIFFICULT THINGS WHEN YOU'RE STILL A BEGINNER!!!
IF YOU TRY ANYTHING LIKE THAT GUITAR MUSCLE TRAINING, OF COURSE YOU'D SUCK BIG TIME!!
SFX Bishi (Point)
SFX Gan!

Oh...
HIS HANDS... ARE WORN OUT...
WHAT SHOULD I DO...
REALLY...
AND SHE SAW EVERYTHING...
HARU-SAN IS ANGRY...

14


IF YOU HAVE THE WILL TO, WOULD YOU LIKE TO ACCEPT MY HELL'S TRAINING?
HUHU... YOUNG ONE...

I...
I'LL DO IT! I'LL TRY MY BEST, MASTER YODA!!
DON'T CALL ME YODA!!
IT'S FINE EVEN IF YOU DON'T JOIN OUR CLUB OR PLAY METAL...
BUT DO EASIER SONGS...
!
BLUE HEART'S "HAMMER"!!
SFX pekyo
AH, SHOOT!
JYAKA JYAKA JYAKA JYA
PI PI PI
TAKA TAKA TAKA TAKA
And from then on, every day at lunch break..


THIS IS HELL... MELON BUN HELL!!
LESSON 1, DON'T MAKE MISTAKES!!
YOU CAN PLAY IT AT YOUR OWN SPEED.
UH-
AND THE WAY YOU PLAY THE CHORDS IS INCORRECT.
SPECIAL TRAINING IS REALLY SEVERE-
STOP ADDING A MELON BUN FOR EACH MISTAKE I MAKE!! HOW MANY DO YOU WANT ME TO BUY?!

16

SFX Jjaka jjaka (guitar sounds)

KOSAME, STOP PLAYING YOUR GUITAR IN THE TOILET!!
NO-!! AH!! DON'T OPEN IT-!!
ガチャ
LESSON 2, INTENTLY CONTEMPLATE WHAT YOU'VE DONE FOR THE DAY
NOW I PLAY FINE EVEN WHEN I RAISE THE SPEED ON THE METRONOME.

SFX gacha (Door knob)

LESSON 3,
TAKE BREAKS IN MODERATION.

AREN'T YOU DOING FINE...?
And a week passed ...

YOU'VE REALLY WORN YOUR PICK OUT.

NOW I HEAR "PIKO PIKO" IN MY EARS.

18 SFX Gachi Gachi (shiver)

HUH?
FORGET ABOUT EVERYTHING AND JUST HAVE FUN!!

MISTAKES DON'T MATTER!! JUST DO IT WITH YOUR HEART!!
PRACTICE IS FOR THE SAKE OF HAVING FUN DURING THE REAL THING.

BUT... IS IT FINE...? I...

SELF-CONFIDENCE... HUH?

BELIEVE THAT THE "BAND" AND I ARE GONNA DO IT!!

!!
I'M OLDER THAN YOU...
IT'LL BE FINE. YOU DIDN'T RUN AWAY FROM IT AND PUT IN YOUR BEST AFTER ALL.

*Gyuu (pinch)

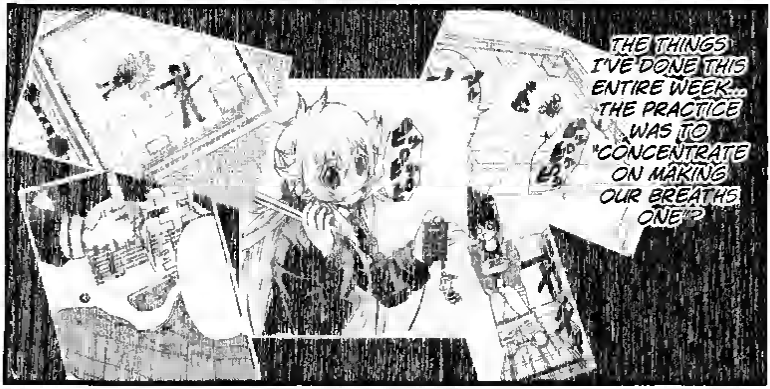
SO HAVE SOME FAITH IN THIS BIG SIS' WORDS!!
KAY!?

...
OKAY
...

SFX: DAN
BUT...
THERE ARE STILL PARTS I CAN'T PLAY PROPERLY...
IT'S DIFFERENT FROM BEFORE...
MY FINGERS REMEMBER WHERE TO PRESS NEXT. I CAN NOW FOLLOW THE RHYTHM...

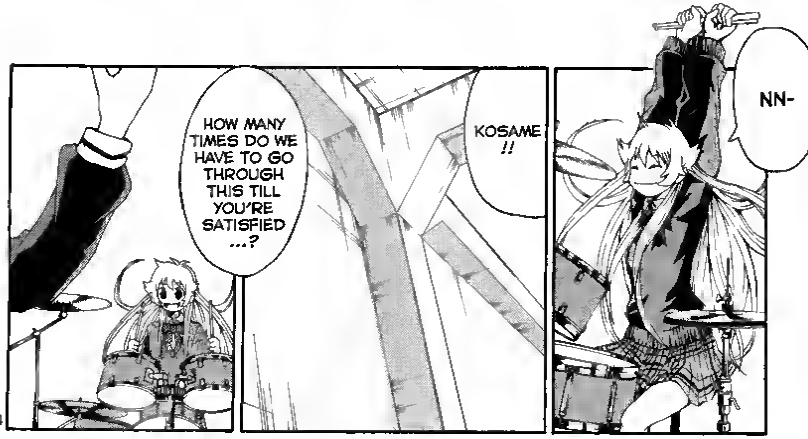
I CAN MATCH UP TO HARU-SAN'S TEMPO...
THIS TIME AROUND, I CAN LISTEN TO THE SOUND THAT THE DRUMS ARE MAKING.

22


THE THINGS I'VE DONE THIS ENTIRE WEEK... THE PRACTICE WAS TO "CONCENTRATE ON MAKING OUR BREATHS ONE."

SFX Bawa (spreading wings)

BAND!!

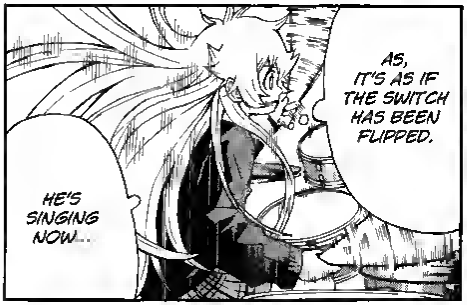

HOW MANY TIMES DO WE HAVE TO GO THROUGH THIS TILL YOU'RE SATISFIED ...?
KOSAME!!
NN-

24

SFX Kuoh

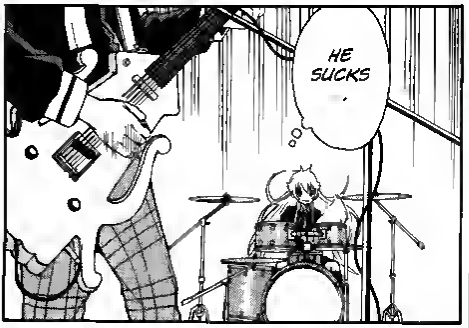
SFX Ba-

THIS IS FUN!!!


AS, IT'S AS IF THE SWITCH HAS BEEN FLIPPED.
HE'S SINGING NOW...

SFX DON
THIS IS FUN, HARU-SAN!!
HARU-SAN'S SOUND IS FLOWING INTO ME AND BECOMING ONE WITH MY OWN.




HE SUCKS.

IT SUCKS... BUT...
THAT'S WHY I WANT MY SOUND TO REACH YOU, TOO...
WHAT... THIS VOICE...
THIS?
WHAT IS...

...
RAIN?
...

29
Patter

SEX
Gyaan
(Guitar)
キミノナカノアノコロ
!!

THEY BECAME RAINDROPS...
KOSAME'S SOUND LOOKED LIKE RAINDROPS...

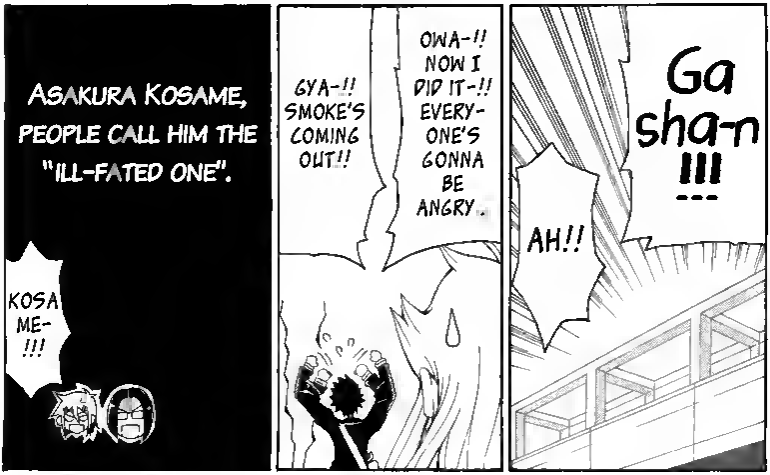
WHAT... JUST NOW, JUST FOR A SECOND

AS IF WE WERE IN THE WARM RAIN...

MAYBE YOU ARE...
KOSAME...
31
SFX Gan (bang)
ガン
REALLY...
SFX yoro (stumble)
SFX Dan (step)
OOPS !!

AH.

32


ASAKURA KOSAME, PEOPLE CALL HIM THE "ILL-FATED ONE".
KOSA ME-!!!
GYA-!! SMOKE'S COMING OUT!!
OWA-!! NOW I DID IT-!! EVERY-ONE'S GONNA BE ANGRY.
AH!!
Ga sha-n !!!

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# Hallelujah Over Drive!

## Chapter 03: Baby's Star Jam

Raws: Tammy
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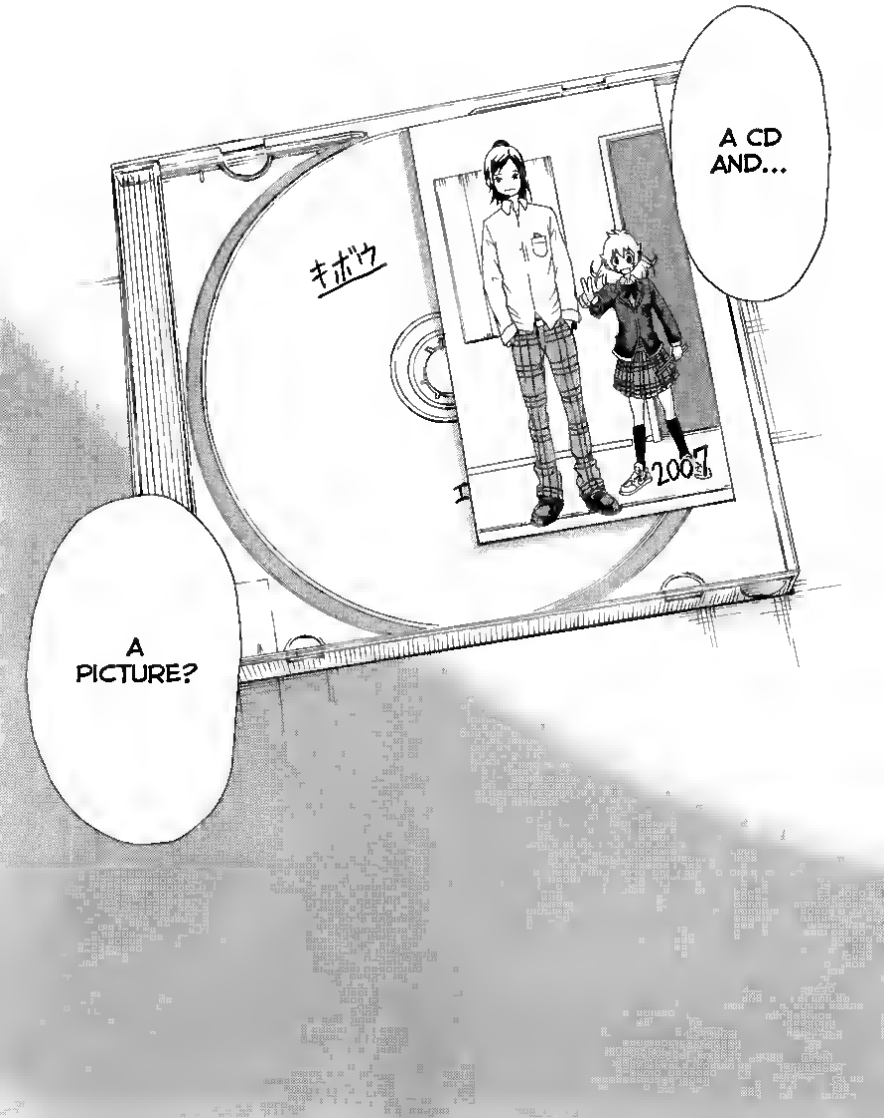
Proofreader: SadPanda
Cleaners: Revan, Mint-lover07
Typesetter: Hanerzz

Sense-Scans is recruiting Cleaners,
a Translator for 1/11 and Experienced
Magazine Cleaners.

HEAVE HO!!
NEXT, PUT IT THERE.
Track 04
1
PLEASE CALL ME THE CLEANING MACHINE.
UNLESS YOU WANT TO PAY FOR THAT AMP YOU BROKE LAST TIME. (WHICH THE CLUB PAID FOR)
IT'S YOUR PUNISHMENT. NOW GET TO WORK!
YOU'RE SUCH A SLAVE DRIVER~ CLEANING OUT THE ENTIRE CLUB ROOM ON MY OWN MAKES ME FEEL LIKE I'M AN INDENTURED SERVANT.
HAA...
OTHER THAN THE CLEANING... WHAT HURT MORE WAS WHAT HAPPENED AFTER PRACTICE LAST TIME.
OKA~Y.
DON'T HALF-ASS IT.

NO WAY.
HUH? YOU WANT ME TO JOIN THE BAND?
SFX: tsukutsuku (waiting)
HARU-SAN?
...PUT MORE WORK INTO YOUR VOCALS...
I'LL PRACTICE THE GUITAR MORE!!
SFX: GA-N (disappointment or horrible revelation)
WEREN'T WE PRETTY IN SYNC JUST NOW~!?
ガーン
EH!? WHY NOT!?
2
SFX: kuru (turning)
AAH!! HARU-SAAA AAN!!
SO, I HAVE STUFF TO DO, SO I'M GOING TO GO AHEAD AND LEAVE.
ANYWAY, SINCE I'M THE ONLY OTHER ONE IN THE BAND, I DON'T FEEL LIKE IT.
SFX: jii (staring)
EH? WHAT'S WRONG?
.....
じぃ。

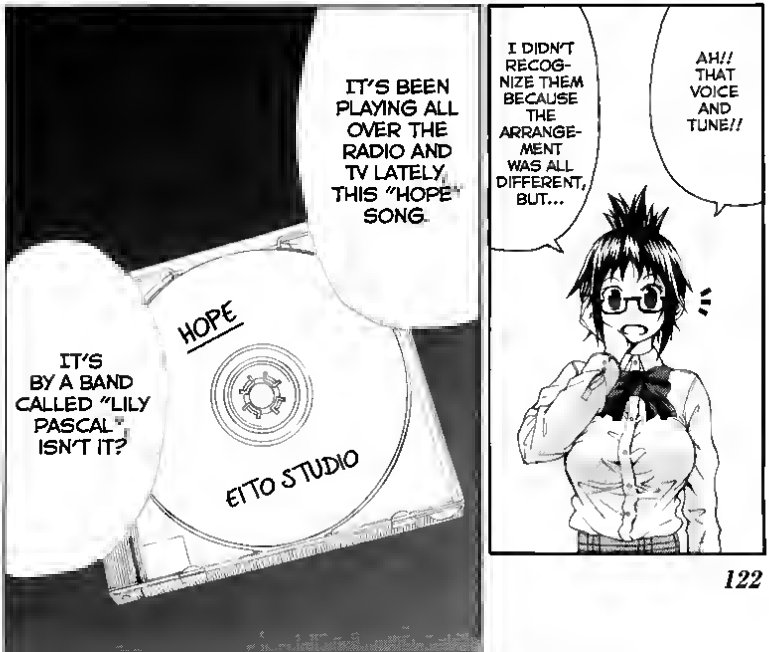
SFX. Gata&Goto (basically just racket like objects shuffling)
ガタ
BUT WE HAD SUCH A GOOD THING GOING THERE...
WELL, IT IS PRETTY ANNOYING TO BE THE ONLY OTHER ONE IN THE BAND...
sfx: hee
I REALLY DON'T GET HARU-SAN.
どよ〜ん
DID I UPSET HER OR SOMETHING?
DON'T YOU SIGH AT ME!
PLEASE TAKE THIS, TOO.
sfx: doyo~" (depressed)
WHAT'S THIS?
HUH?


A CD AND...
キボウ
2007
A PICTURE?

THIS IS HARU-SAN'S OLD PICTURE!! IT WAS TAKEN ABOUT TWO YEARS AGO!!
WHOA~!!! REALLY!? SHOW ME, SHOW ME!!
she's a first year there!!
KYAA~!! HER HAIR WAS SO SHORT!! HOW CUTE~!!
THAT'S TRUE SHE WAS SO CUTE~ ...
WAIT, WHO'S THAT COOL LOOKING DUDE NEXT TO HER?!
2007
SFX: kacha (click)
カチャ
MAYBE IF WE LISTEN TO THE CD, WE COULD FIND SOMETHING OUT.
AH.
AN ALUMNUS PERHAPS?
? DUNNO, NEVER SEEN HIM BEFORE...

SFX: drumming and guitar sounds
SO THESE TWO ARE RECORDING ALL BY THEM-SELVES?!
WHAT!?
IT'S A DEMO TRACK... A BALLAD WITH JUST A GUITAR, VOCALS AND DRUMS...
OH, THAT'S A NICE TUNE.
THE DRUMMER'S HARU-SAN, AIN'T IT?
I can tell by the playing
金馬理化

6


IT'S BEEN PLAYING ALL OVER THE RADIO AND TV LATELY, THIS "HOPE" SONG.
HOPE
EITO STUDIO
IT'S BY A BAND CALLED "LILY PASCAL" ISN'T IT?
I DIDN'T RECOG-NIZE THEM BECAUSE THE ARRANGE-MENT WAS ALL DIFFERENT, BUT...
AH!! THAT VOICE AND TUNE!!

HE... HE'S NOT JUST A GHOST IN THE BACK-GROUND, IS HE?
IF THIS PERSON WAS A 3RD YEAR WHEN HARU-SAN WAS A FIRST YEAR, THEN WE WOULDN'T KNOW HIM~
THAT'S OUR UNIFORM THERE.
SO THAT MEANS THAT THE GUY NEXT TO HER IS IN THAT BAND? SO HE'S FAMOUS?
ズガーン
#1 thing he did not want to hear
THEY WERE PROBABLY DATING.
STILL... THEY SEEM PRETTY FRIENDLY WITH EACH OTHER.
they seem pretty in sync
ダン
7
SFX. disappointment
OH NO... NOT AT ALL...
ズーン
AH, KOSAME... ARE YOU BOTHERED BY THIS?
BUT I'VE NEVER HEARD OF HARU-SAN DATING SOMEONE NOT NOW OR BEFORE.

TANPOPO-SAN, ISN'T YOUR CHARACTER THE WRONG TYPE TO ASK FOR LOVE ADVICE?
If something happens, just tell your big sis about it, 'kay?
DON'T WORRY ABOUT IT!! I'M ROOTING FOR YA!!

AH, FOUND AN IDIOT.
EHHHHH!! KOSAME-KUN LIKES HARU-SAN?!
ONE WOULD HAVE TO BE AN IDIOT NOT TO REALIZE IT AFTER SEEING YOU CONFESS TO HARU-SAN.
BY THE WAY, IT DOESN'T SEEM LIKE HARU-SAN NOTICED, BUT DOES EVERYONE KNOW THAT I LIKE HER?

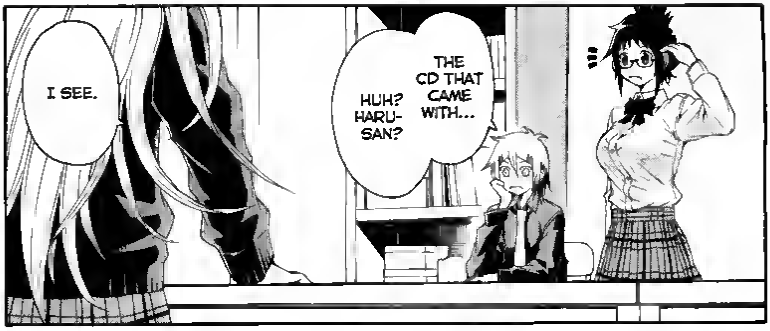
I THOUGHT THAT I FELL FOR HER...
THAT'S WHY I THOUGHT SO...
YES, WE GOT ALONG WELL WHEN WE PRACTICED TOGETHER.
WORDS OF A PRISONER OF LOVE

AND ON TOP OF THAT, TALK OF AN OLD FLAME COMES UP... MY HEAD'S GONNA EXPLODE!!
I DON'T THINK HARU-SAN WOULD WANT TO HEAR THAT FROM YOU.
HARU-SAN IS PRETTY THICK-HEADED, ISN'T SHE?
BUT THEN, EVEN THOUGH THE MOOD WAS RIGHT, SHE JUST WENT "I DON'T WANT TO BE IN A BAND WITH YOU"!!
I REALLY DON'T GET IT~!! HARU-SAN~!!
9
AT THE SAME TIME, I DON'T WANT TO KNOW...
...UGH... I WANT TO KNOW BUT...
WELL, WE STILL HAVE TO HEAR THAT ONE FROM HER OWN MOUTH.
UM, I REALLY DON'T THINK WE SHOULD TELL HARU-SAN...
TELL ME WHAT?
SE36 (door opening)

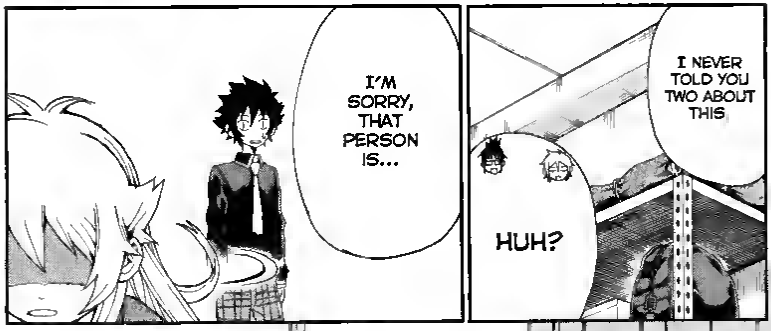
SFX: surprise/startle
WHO'S THAT RIGHT NEXT TO YOU?
AH, HARU-SAN. WE FOUND THIS PHOTO WHILE WE WERE CLEANING— AND YOU'RE IN IT.
ビクッ!!
!!
○×△〰!!

WHAT'S THAT? WHO'S NEXT TO ME...?

.....


I SEE.
HUH? HARU-SAN?
THE CD THAT CAME WITH...



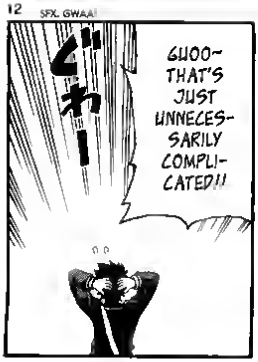

I'M SORRY, THAT PERSON IS...
HUH?
I NEVER TOLD YOU TWO ABOUT THIS

I CAN'T TELL YOU, BECAUSE IT'S TOO PAINFUL FOR ME...

BECAUSE IT'S TOO PAINFUL FOR ME...
I CAN'T TELL YOU,
AIHA-SAN SAID SHE DIDN'T KNOW OF ANYONE WHO DATED HARU-SAN EITHER...
A PERSON SHE HAD A CRUSH ON, MAYBE...
AN OLD BOYFRIE... NO, NO...



SFX: GWAA!


GWOO~ THAT'S JUST UNNECES-SARILY COMPLI-CATED!!

AH!! BUT JUST MAYBE...
SHE CAN STILL LIKE SOMEONE WITHOUT DATING HIM...

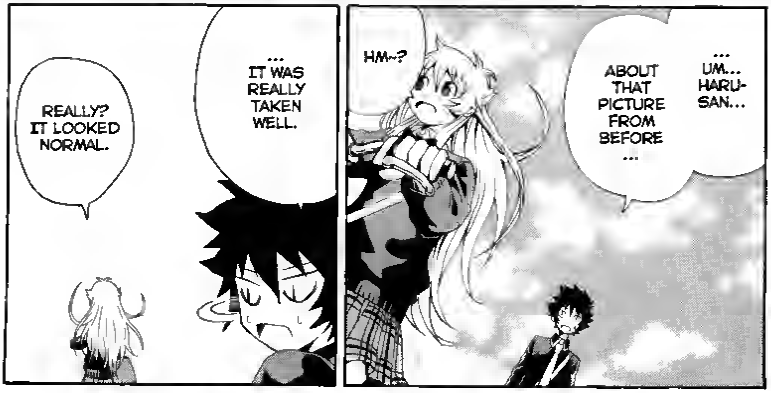
THAT'S RIGHT... I'M SURE OF IT...

NO WAY.
HAA? A BAND? WITH KOSAME?
IF ONLY I COULD ASK HER ABOUT THE "GUY NEXT TO HER" PROPERLY...
AAH... I SEE...
IF IT TURNS OUT THE WAY IT DID WHEN I ASKED HER TO JOIN THE BAND... IT'LL BE TOO MUCH FOR ME...
※PERSECUTION COMPLEX
EVEN THOUGH I ALREADY ASKED HER EVERYTHING I COULD...

... HARU-SAN ...
!! HUH? KOSAME?
I DON'T WANT TO BE HATED AND HURT BY HARU-SAN...

AHH... IT'S REALLY HOT.
REALLY?
UH... YOU DON'T NORMALLY JUST GO "REALLY?"...

14

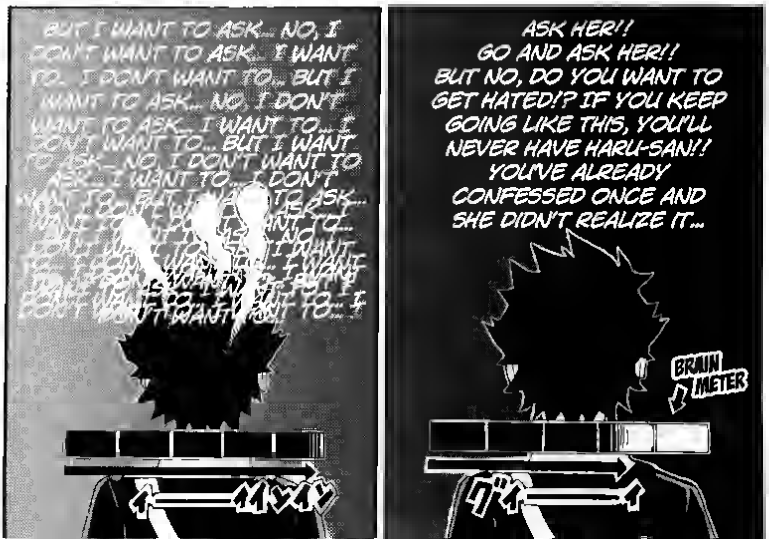

REALLY? IT LOOKED NORMAL.
... IT WAS REALLY TAKEN WELL.
HM~?
ABOUT THAT PICTURE FROM BEFORE ...
... UM... HARU-SAN...

CAN IT BE... ARE YOU WORRIED ABOUT THE GUY NEXT TO ME IN THE PHOTO?
KOSAME.
I GUESS... I REALLY SHOULDN'T ASK
HUH?
AH, LOOK AT THE TIME...
I SEE.
.....
NOT AT ALL!! NO WAY!! NOT EVEN A LITTLE!!
AH!! NO!! ...
あせ
あせ

SFX. sweating

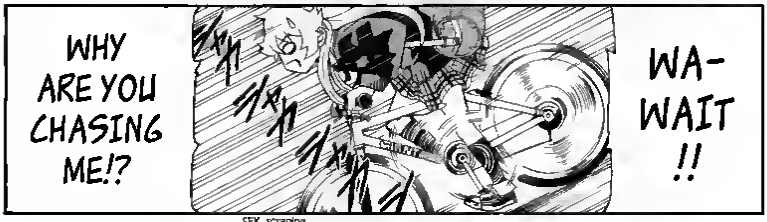
I DON'T WANT TO BE HATED... BUT...
I HAVE TO GO AND PREPARE DINNER. I'LL BE GOING AHEAD~
WHERE DOES THAT ROAD LEAD TO?
AVERTING YOUR EYES AND RUNNING AWAY...

16


BUT I WANT TO ASK... NO, I DON'T WANT TO ASK... I WANT TO... I DON'T WANT TO... BUT I WANT TO ASK... NO, I DON'T WANT TO ASK... I WANT TO... I DON'T WANT TO... BUT I WANT TO ASK... NO, I DON'T WANT TO ASK... I WANT TO... I DON'T WANT TO... BUT I WANT TO...
ASK HER!! GO AND ASK HER!! BUT NO, DO YOU WANT TO GET HATED!? IF YOU KEEP GOING LIKE THIS, YOU'LL NEVER HAVE HARU-SAN!! YOU'VE ALREADY CONFESSED ONCE AND SHE DIDN'T REALIZE IT...
BRAIN METER

SFX. pop
ポン
ボソッ
SFX. boom
ドォォン
HM?
KOSAME IS IN A STATE OF CONFUSION!!

HARU-SAN!! WHO IS THAT GUY~!!
EEEH ?!
SFX: stomping


WHY ARE YOU CHASING ME!?
WA-WAIT !!
SFX: scraping

IF YOU CHASE ME OF COURSE I'LL RUN AWAY!!
PLEASE STOP RIGHT THERE!!
IF YOU DON'T STOP OF COURSE I'LL CHASE YOU!!
that's youth for ya

TA!!
TO!!
WAAA !!
UGH!!
WAAAAAA!!
WHOSE FAULT IS IT!!
HARU-SAN, WATCH OUT!!
DAAA !!
...OW...

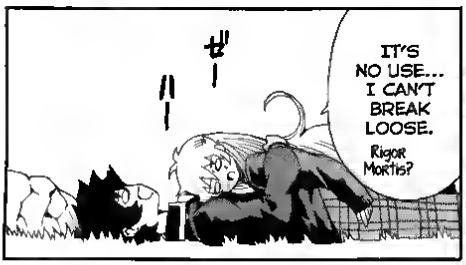
AWAA AAA!!! LOOK OUUUU UUT!!!
AH...
SFX: PANICKING
あた ふた
A!! ARE YOU ALL RIGHT, KOSAME!? IS EVERY-THING OKAY...

DATA TERMINATED
...
KOSAME?

HOH!!
HAH!!



SFX: panting

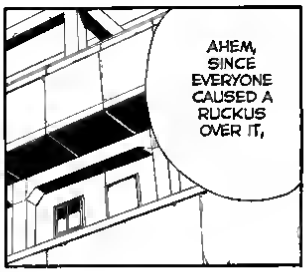

IT'S NO USE... I CAN'T BREAK LOOSE.
Rigor Mortis?

EVEN THOUGH IT WAS HIS FAULT...
... HE SAVED MY LIFE...

...
BUT...
THIS IS...

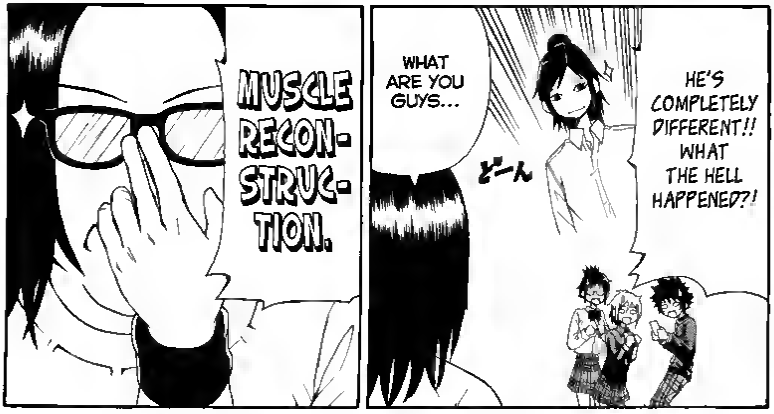
REALLY
EMBAR-
RASSING...

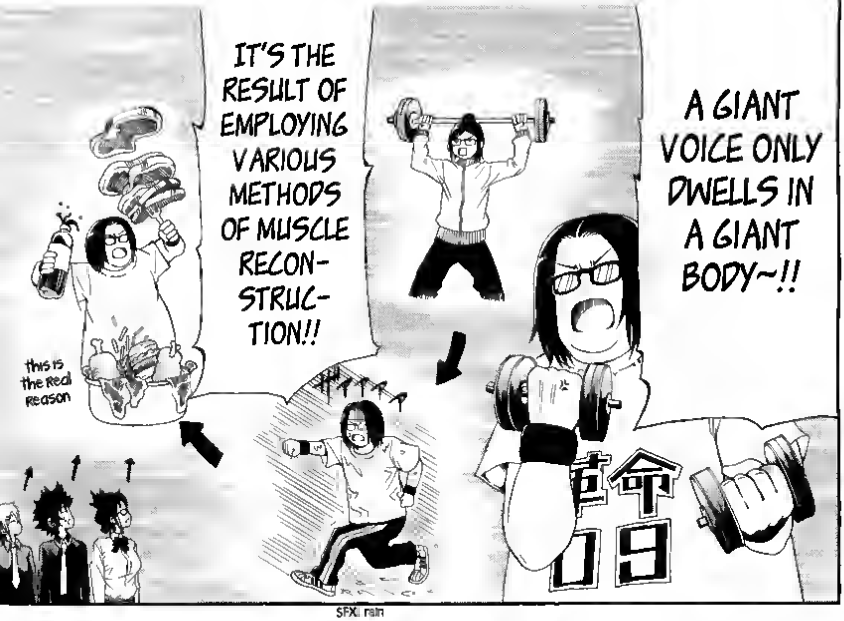
FIRST
OF ALL, I
WILL EXPLAIN
WHO "THE
MAN IN THE
PHOTO" IS.


AHEM,
SINCE
EVERYONE
CAUSED A
RUCKUS
OVER IT,

WHA AAA AA?!
どーん
革命 09
THIS HERE IS THE PERSON NEXT TO ME IN THE PHOTO.

24


MUSCLE RECON-STRUC-TION.
WHAT ARE YOU GUYS...
どーん
HE'S COMPLETELY DIFFERENT!! WHAT THE HELL HAPPENED?!

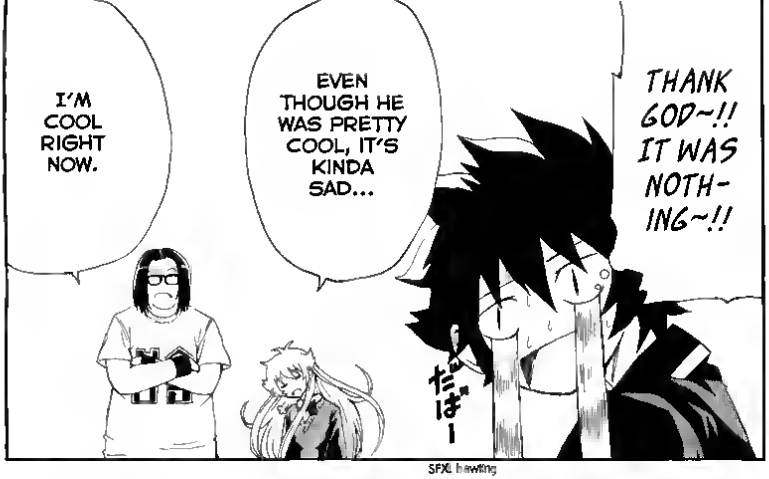

A GIANT VOICE ONLY DWELLS IN A GIANT BODY~!!
IT'S THE RESULT OF EMPLOYING VARIOUS METHODS OF MUSCLE RECON-STRUC-TION!!
this is the Real Reason
革命 09

SFX: rain

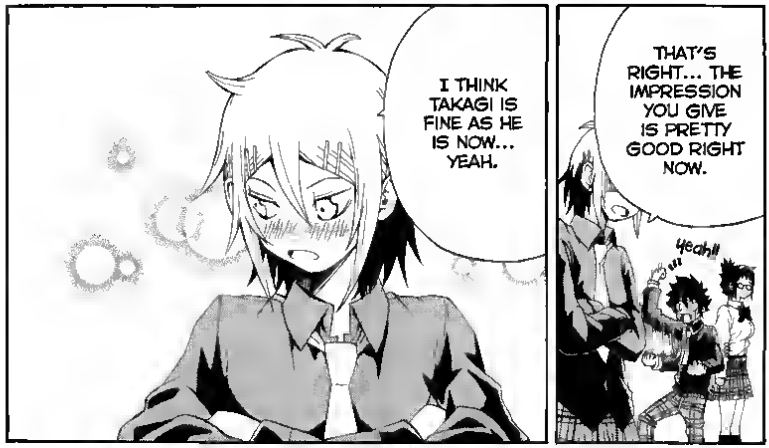
haru-san!
THAT WASN'T A COMPLI-MENT!!
don't mention it
WHY DIDN'T YOU EXPLAIN IT PROPERLY?!

GO OUT? NO WAY.

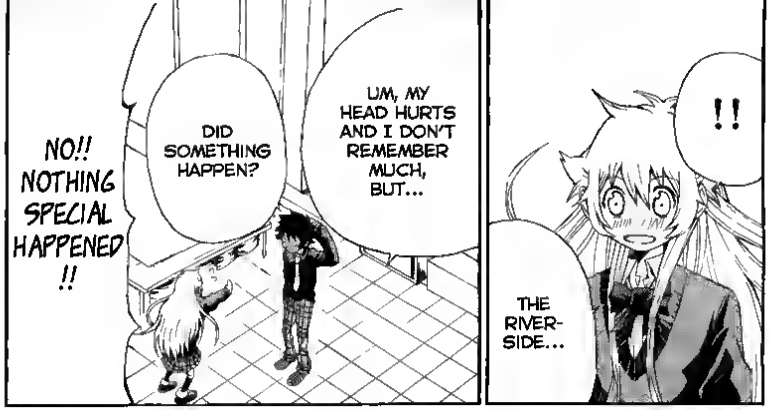
YOU DIDN'T REALLY GO OUT WITH EACH OTHER...
THEN...


THANK GOD~!! IT WAS NOTH-ING~!!
EVEN THOUGH HE WAS PRETTY COOL, IT'S KINDA SAD...
I'M COOL RIGHT NOW.
だばー

SFX: bawling

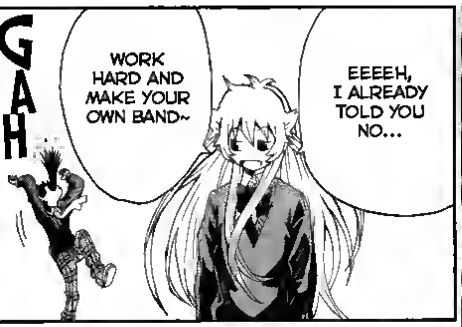

I THINK TAKAGI IS FINE AS HE IS NOW... YEAH.
THAT'S RIGHT... THE IMPRESSION YOU GIVE IS PRETTY GOOD RIGHT NOW.
Yeah!!

AH!! THE THING AT THE RIVERSIDE ...
HE REFUSED---
EVEN THOUGH I OFFERED TO TELL KOSAME ABOUT IT BEFORE
EVEN IF HE'S AN ANNOY-ANCE.
... TANPOPO-SAN'S VIEW ON LOVE IS SO SWEET, CAN IT BE BECAUSE...


!!
THE RIVER-SIDE...
UM, MY HEAD HURTS AND I DON'T REMEMBER MUCH, BUT...
DID SOMETHING HAPPEN?
NO!! NOTHING SPECIAL HAPPENED !!

THEN... UM!!
THERE'S ONE MORE THING I WANT TO ASK YOU!!
AHAHAHA, WHAT~?




EEEEH, I ALREADY TOLD YOU NO...
WORK HARD AND MAKE YOUR OWN BAND~
GAH

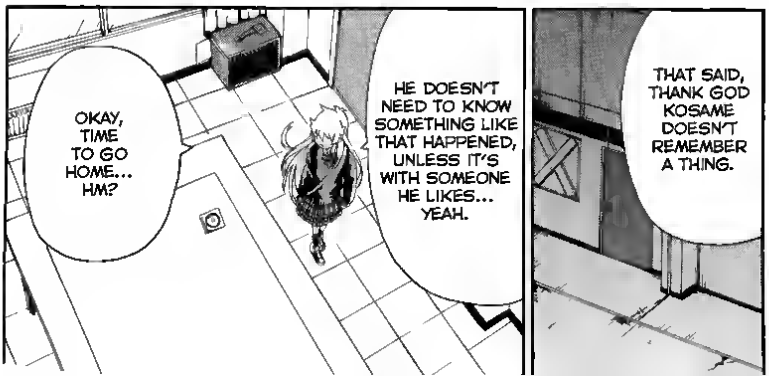
AFTER ALL...

RIDING THE WAVE
YOU REALLY CAN'T JOIN OUR BAND?!
I'LL TRY REAL HARD !!

I WANT TO SEE KOSAME'S GUITAR PLAYING AND SINGING FROM THE AUDIENCE SEATS.




HUH?
.....


OKAY, TIME TO GO HOME... HM?
HE DOESN'T NEED TO KNOW SOMETHING LIKE THAT HAPPENED, UNLESS IT'S WITH SOMEONE HE LIKES... YEAH.
THAT SAID, THANK GOD KOSAME DOESN'T REMEMBER A THING.

SFX: door slam

SFX: flip

# Track:04 After Hope Has Left

HARU....
32
AS USUAL, FUN STUFF HAPPENS HERE.
I WONDER HOW SENPAI IS?
SCHEDULE

Sense Scans
www.Sense-scans.com
#sense@irc.irchighway.net

# Hallelujah Over Drive!

## Chapter 04: After Hope Has Left

Raws: Tammy
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Typesetter: Hanerzz
QC: Aoi

Sense-Scans is recruiting Cleaners,
a Translator for 1/11 and Experienced
Magazine Cleaners.

## Track:05 This love hasn't even started yet

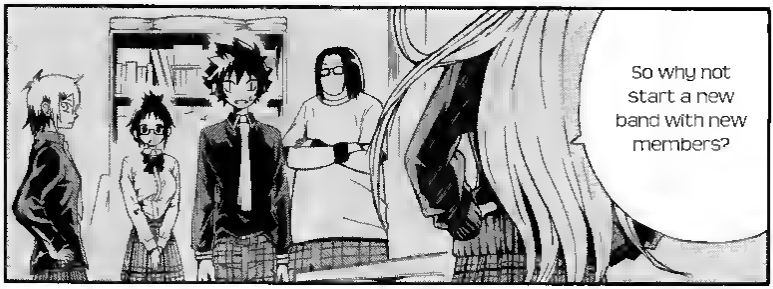
LA~
LALA-

I want to watch Kosame as a Guitarist cum Vocalist from the view of an audience.

2

But we already have our hands full to be in a new band.
Kosame has no position if he joins "Metallica-chan" anyway.

HARU-SAN SAID SHE WANTED TO SEE MY BAND.


So why not start a new band with new members?

I'll be anticipating it. Good luck!!

NEW BAND!!

sfx: (drum)
DO TSU TAN!!
HN?
I'LL DO IT!! MY OWN BAND!!

SFX DONTSU (drum+hi-hat)

HOW WAS THAT? HARU-NEE.



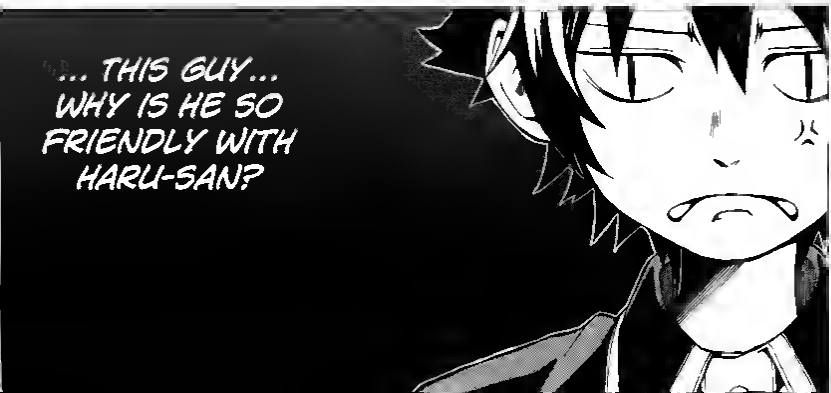
SFX. gacha (door opening)

SFX. Pachi pachi (Clap clap)

SFX. Guu
SFX. Patsu patsu

What the hell are they doing...
すぃ～～
DANCE OF HAPPINESS～～
すぃ～～
SFX. Sui～～




... THIS GUY... WHY IS HE SO FRIENDLY WITH HARU-SAN?

SFX. Kuru (twirl)
くるっ
OH, KOSAME. GOOD TIMING!!
HUH...
HE'S ALSO A FRESHMAN AT MEIROU, SO I INVITED HIM TO BE PART OF YOUR BAND.
Yo!!
Yo!!
KUMORI TOUYA. AS YOU CAN SEE, HE'S A DRUMMER.
HARU-SAN, THIS IS?
トン
トン
Ah. umm.
6
SFX. ton ton (jump)
HM?
YEAH.
SENPAI... IS THAT ASAKURA KOSAME?

HE ENTERED THE CLUB BECAUSE HE LIKED HARU-SAN. EVEN CONFESSED IN FRONT OF EVERYONE,
LETTING OUT HIS "I LIKE YOU" AURA AROUND HARU-SAN, THOUGH SHE HASN'T REALIZED IT YET.

SFX. here here (blabble blabble)
HE LIKES... HARU-NEE?
THOUGH HE'S AN IDIOT, HE'S ALSO A FRESHMAN, GET ALONG...

... DID I STEP ON A LANDMINE?
...TCH!!

HUH?
ARE THERE ANY SONGS YOU THINK YOU CAN PLAY NOW?
IN ANY CASE, TRY PLAYING SOMETHING TOGETHER?
SFX: chire (glance)
I'M ASAKURA KOSAME, A FRESHMAN.
AH, THEN, I'M IN YOUR CARE...
SFX: Jii
SFX: tsukatsuka (scratch)
I CAN DO A SIMPLIFIED AND COPIED VERSION OF NIRVANA'S SONGS...
SFX: Pui (turn)
WHA...
SFX: Mukal (irritated)

... mm.
THEN, HE'LL BE IN YOUR CARE, TOUYA.
This bastard.
Well, well

SFX. gueguaaa (guitar)
SHE'S EXPECTING SOMETHING FROM ME!!

SFX. Kacha (drum)
WHAT'S WITH THIS GUY... WHETHER HE IS AN ACQUAINTANCE OF HARU-SAN'S OR NOT...
He borrowed a guitar

SFX: Doten (boom; crash)
UH!?
SFX: DANTSSS (crash)

KH!!
SFX: Gyaaa (Guitar)

(Disappointing tone)
A-AH.
KOSAME'S BEEN SWALLOWED BY THE DRUMS.
RIGHT? HARU-SAN.
...EH?

SFX: Piyo~
IT'S NOT GOING WELL!?
BUT...
I HAVE TO SHOW HER SOMETHING GOOD!!
HARU-SAN IS WATCHING!!

SFX: Gyuru (twirl)
SFX: Gan (bang)
O!!
12
SFX: gogogo (tension build up)
BASTARD!! WHAT ARE YOU DOING?!

SFX: Biku (shock)

SFX: Gach (grab)

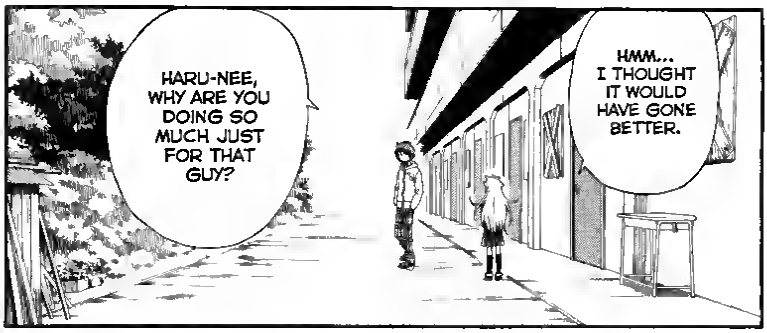
SFX: sUta sUta (step step)

IF YOU TRY SOMETHING LIKE THAT AGAIN, YOU'LL TASTE MY BLOOD-SPLASHING RIGHT HAND-
SFX. Kirari (sparkle)
NO FIGHTING.
OKAY, THAT'S IT.
SFX. zuI (slip)

TAKE CARE OF THEM BETTER!!
ESPECIALLY YOU, KOSAME!! THE HAND IS THE LIFE OF A GUITARIST.
IT'S NOT GOOD FOR THE BOTH OF YOU TO START FIGHTING WHEN YOU'VE JUST MET.

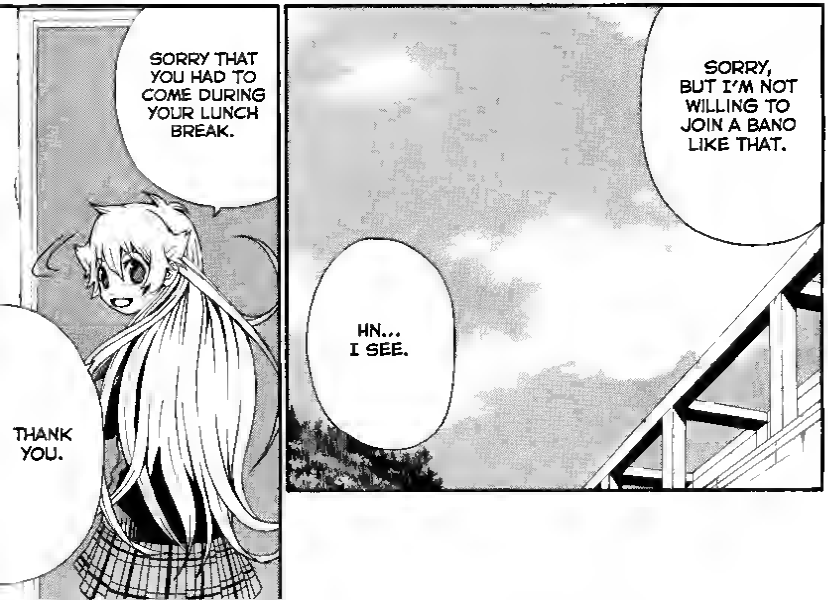
14

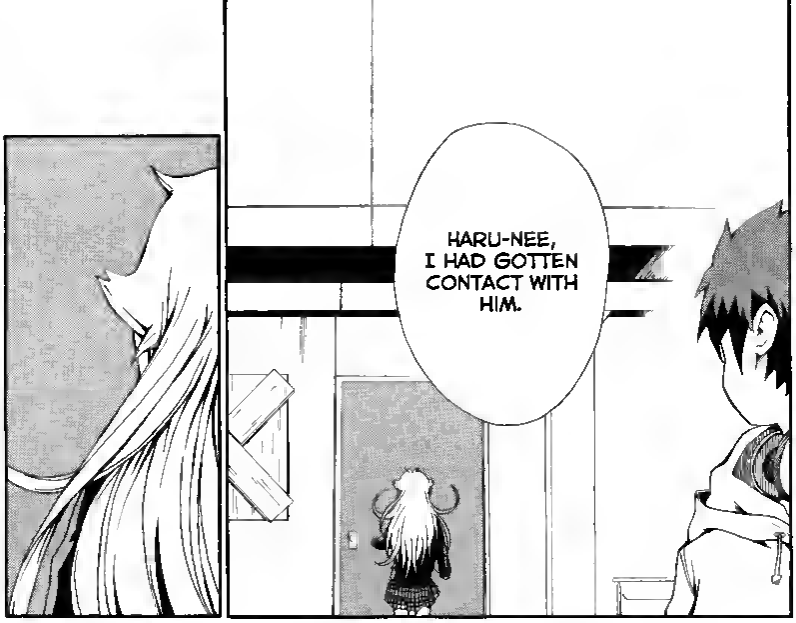
I'M LEAVING.
HARU-NEE...
CALM DOWN!! LOTS OF...


HARU-NEE, WHY ARE YOU DOING SO MUCH JUST FOR THAT GUY?
HMM... I THOUGHT IT WOULD HAVE GONE BETTER.

OH, AS A SENIOR...
.....
IT'S MY DUTY AS A SENIOR TO LOOK AFTER HIM.
BECAUSE HE CAN'T BE RELIED ON.




SORRY THAT YOU HAD TO COME DURING YOUR LUNCH BREAK.
THANK YOU.
SORRY, BUT I'M NOT WILLING TO JOIN A BAND LIKE THAT.
HN... I SEE.




SFX. kuru (turn)

16

SFX. KinKon (school bell)
キーン コーン
AH- I'M PISSED!!
THOUGH I FAILED, WHY DID HE HAVE TO SAY IT LIKE THAT?
A BAND WITH HIM...
step step
17
SFX. suta suta (step step)
スタスタ
NO WAY IN HELL...
!!

SFX: Pui (turn)
プィッ
...(IGNORE)
...WHAT?...

SFX: Ge (whack)
ガッ
HMPH!!

SFX: Zui (slide)
ズィッ
!

SFX: Zunzunzun Zazaza (walk)
ズンズンズン
ザッザッザッ
.....
.....

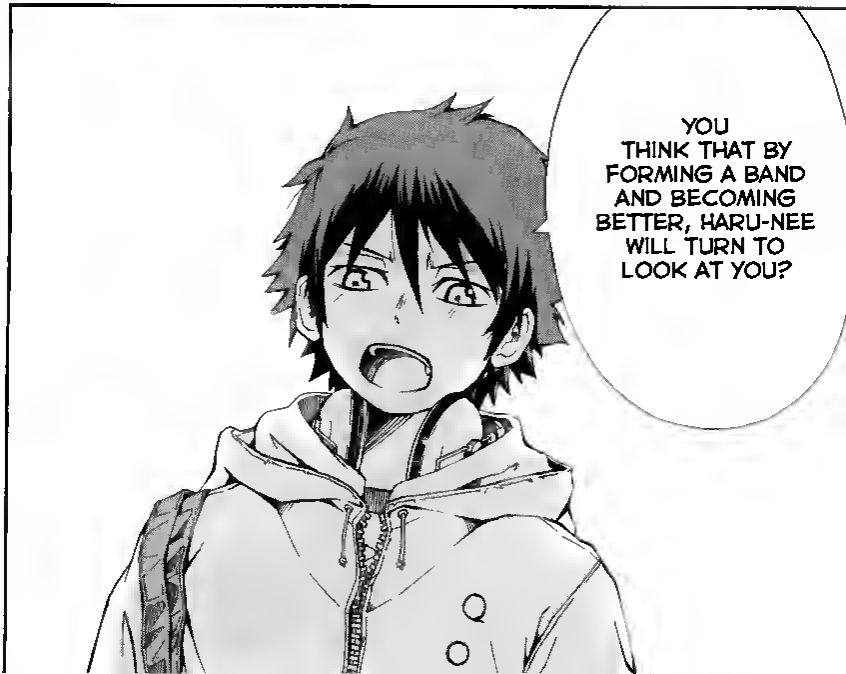
18

GRIN

WHY ARE YOU FOLLOWING ME!?
MY HOUSE IS IN THE SAME DIRECTION.
WALK A STEP AWAY FROM ME!! DON'T GET IN MY WAY!!
YOU DO THAT.
WHY ARE YOU IN MY WAY!?
AND WHY DID HARU-NEE BOTHER WITH SOMEONE LIKE YOU...
YOU CALL HER "HARU-NEE" SO FAMILIARLY...
DON'T TELL ME, YOU ALSO, HARU-SAN...
UOOH!?

AH?
WHAT DO YOU KNOW ABOUT HARU-NEE?
DON'T STOP SO SUDDEN-LY!!




YOU THINK THAT BY FORMING A BAND AND BECOMING BETTER, HARU-NEE WILL TURN TO LOOK AT YOU?

IT'S NOT THAT SIMPLE. YOU'LL NEVER BE ABLE TO DO IT IN YOUR LIFE, SUCKER.
... NOT ONLY TO BE GOOD...
IT'S NOT TO BE OVERWHELMING OR EVEN SPECIAL.
THERE'S A WALL THAT YOU CAN'T CLIMB.
SFX: Ba (push)
WHAT WALL!? YOU CAN'T DO ANYTHING IF YOU DON'T TRY!!
EVEN I... CAN'T SCALE THAT WALL...
GRIP

SFX Ga (punch)

THOUGH YOU DON'T KNOW A THING...
.....
SFX Zaza (slide)

TILL NOW, I HAVE NEVER HAD ANYONE SAID THAT THEY "ANTICIPATED" ANYTHING FROM ME...
IT ALWAYS HAD BEEN "YOU'RE NO GOOD".
I...
SFX Uoro (shake)

THAT WAS THE FIRST TIME.

AND IT WAS SOMEONE I LIKED, TO SAY THAT SHE "ANTICIPATED" IT...

WITH THOSE WORDS ALONE...

I'LL BE ABLE TO CLIMB AS MANY WALLS AS I HAVE TO.

SFX: Gach (Grab)
APART FROM BEING A SUCKER ...
YOU'RE SAYING STUFF JUST LIKE A BRAT!!
YOU...
HMM?

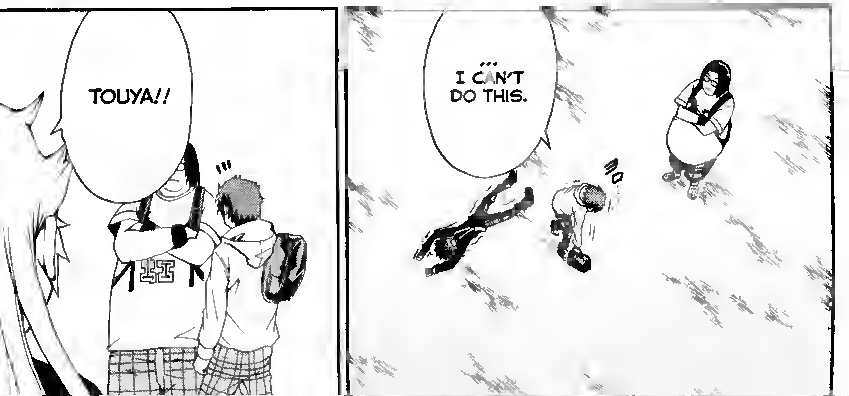
NUN!!!
OWAA AAA!!
SFX: DOZA

GUFUA !!!

KOSAME IS A MEMBER OF MY CLUB. I WISH YOU WOULDN'T LAY A HAND ON HIM.
YOU THREW THE BOTH OF US TOGETHER!!
It hurts
SFX: Zaa (wind)
SFX: Yoro... (shake) Kuhe... (breath)
THAT HURTS- WHO IS IT!?
WHO ARE YOU?

SFX: DON
PUNISHMENT FOR BOTH PARTIES WHO WERE FIGHTING!!




TOUYA!!
...
I CAN'T DO THIS.

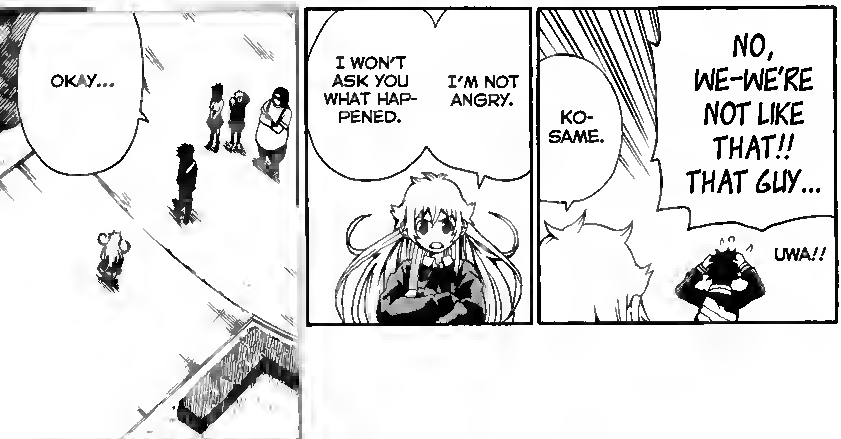
I CAME BECAUSE I HEARD A COMMO-TION...
WHY ARE YOU TWO ALWAYS FIGHTING?
IT'S FINE IF YOU DON'T KNOW, HARU-NEE.
MUU- HE'S BECOME SO AUDACIOUS.
WAI WAIT A MINUTE
ASAKURA KOSAME.
くるっ
YOU CAN SAY THAT YOU'LL "CLIMB THE WALLS" ONLY BECAUSE YOU DON'T KNOW ANYTHING.
HARU-NEE IS...
...TCH!!



SFX: kuru (turn)

SFX: Zaaaa (wind)
HHAA
SAYING I DON'T KNOW ANY-THING!?
WHAT'S WITH HIM...
SFX Piff
ピフ～
IT'S LIKE A DRAMA~ (LAUGH) PFFT.
IT'S THE SPRINGTIME OF YOUTH, AIN'T IT, TAKAGI?
Yeah, yeah




OKAY...
I WON'T ASK YOU WHAT HAP-PENED.
I'M NOT ANGRY.
KO-SAME.
NO, WE-WE'RE NOT LIKE THAT!! THAT GUY...
UWA!!

I DIDN'T USE MY HANDS. BECAUSE YOU TOLD ME TO TAKE CARE OF THEM.
BUT...
SFX: Gasa (rummage)
THEN,
.....
THANK YOU VERY MUCH...
.....
HARU-SAN...
I'LL PRAISE YOU FOR THAT.
30
THAT I DON'T...
WHAT DOES HE KNOW...

THE WIND IS BLOWING STONG.
ABOUT YOU?
I'M HOME.

OH, TOUYA,
IT'S BEEN AWHILE.
WHY'D YOU SUDDENLY COME HOME LIKE THAT!?
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SFX: Ilan (bang door)
I MET HARU-NEE TODAY...
.....
... BIG BROTHER.
... HMMMM.

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# Hallelujah Over Drive!

## Chapter 05: This love hasn't even started

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